

**OGLEDNI TESTOVI PISMENIH ISPITA I KONCEPTI
USMENIH I PRAKTIČNIH ISPITA**

ZA

**PREDDIPLOMSKI SVEUČILIŠNI STUDIJ
ENGLSKOG JEZIKA I KNJIŽEVNOSTI
U AK. 2024./2025. GODINI**

SADRŽAJ:

DRUGA GODINA

Treći semestar:

FFENB301J	Suvremeni engleski jezik 3; Vježbe konverzacije
FFENB303J	Engleska književnost od Beowulfa do neoklasicizma
FFENB308J	Morfologija engleskog jezika
FFEN B304J	Frazalni glagoli
FFEN B306J	Elementi pripovijetke
FFEN B307J	Western film: Podrijetlo američkog identiteta
FFEN B309J	Sustav engleskih glagolskih vremena

Četvrti semestar:

FFENB401J	Suvremeni engleski jezik 4; Vježbe konverzacije
FFENB408J	Sintaksa engleskog jezika
FFENB403J	Engleska književnost od romantizma do danas
FFEN B405J	Rasa i spol u američkoj književnosti
FFEN B406J	Književnost američkih supkultura
FFEN B407J	Gotička književnost
FFEN B409J	Odabrane teme iz povijesti engleskoga jezika
FFEN B410J	Idiomatski engleski
FFEN B411J	Engleski kao jezik struke

DRUGA GODINA

Treći semestar

SUVREMENI ENGLSKI JEZIK 3; VJEŽBE KONVERZACIJE (FFENB301J)

Ogledni test pismenog ispita

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU-FFENB301J-1	4	20	40
IU-FFENB301J-2	2	10	10
IU-FFENB301J-3	2	10	10
IU-FFENB301J-4	1	10	5

I TRANSLATE USING APPROPRIATE TENSES:

1. Predat ću esej do kraja idućeg tjedna.
2. Tom radi u ovom uredu od svoje 25.-te godine.
3. Počeli su izlaziti prije dvije godine i još uvijek su zajedno.
4. Sutra u 10 ujutro pišem test iz Semantike engleskog jezika.
5. Svakog dana vozi na posao, ali danas putuje autobusom.

II TRANSLATE USING APPROPRIATE CONDITIONAL SENTENCES:

1. If you (not be) stubborn, you (solve) the problem. (2nd)
2. If you (be) sure about that, (do) it. (1st)
3. If you (attend) classes regularly, you (pass) the exam with an excellent grade. (3rd)
4. If Jessica (go) to school today, she (see) Philip. (2nd)
5. If I (believe) you, you (know). (3rd)

III USE APPROPRIATE CLEFT SENTENCES BY EMPHASIZING THE UNDERLINED PARTS

STARTING WITH THE PRONOUNS "IT" OR "WHAT":

1. John washes his car every week.
2. Tim moved to London last week.
3. Jane is playing the piano.
4. Betty quit her job yesterday.
5. Rob passed all exams yesterday.

IV USE INVERSION AFTER NEGATIVE ADVERBS:

1. If she were at home, she would open the door.
2. Peter rarely makes mistakes. (Rarely...)
3. If Jack had bought that car, he would have regretted.
4. He had no sooner entered his office than the phone started ringing.. (No sooner..than)

5. She rarely traveled to Greece. (Rarely..)

V USE APPROPRIATE FORM OF SUBJUNCTIVE:

1. I wish I (be) rich.
2. If only you (read) that email last night.
3. I wish I (not go) to school every day.
4. It is vital that the medication (be) taken twice a day.
5. If only I (not go out) last weekend.

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlo dobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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Napomene:	/
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MORFOLOGIJA ENGLESKOG JEZIKA (FFENB308J)

Ogledni test pismenog ispita

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
FFENB308J-1	5	20	50
FFENB308J-2	3	10	15
FFENB308J-3	2	10	10
FFENB308J-4	1	5	2.5

1. What is affixation? How is affixation divided? Provide an example of 3 inflectional suffixes?
2. What is the difference between class-chaining and class-maintaining derivational suffixes? Provide an example of each.
3. What is the difference between clipping and backformation? Provide an example of each.
4. What are infixes? Are there infixes in English language? Are there infixes in Croatian language? Provide an example.
5. What are additive allomorphs? Provide two examples.
6. Analyze morphologically the words written in capital letters and draw a tree diagram: PAINTER; WORKING class; AMAZEMENT; he is WASHING his car.; WORKABILITY, INABILITY.

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlo dobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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ENGLSKA KNJIŽEVNOST OD BEOWULFA DO NEOKLASICIZMA (FFENB303J)

Ogledni test pismenog ispita, 1. kolokvija i 2. kolokvija

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
FFENB303J-IU-1 FFENB303J-IU-2	A	10	6
FFENB303J-IU-4	B	20	12
FFENB303J-IU-2 FFENB303J-IU-3 FFENB303J-IU-5 FFENB303J-IU-6	C	10	6
FFENB303J-IU-2 FFENB303J-IU-3 FFENB303J-IU-5 FFENB303J-IU-6	D	10	6
FFENB303J-IU-2 FFENB303J-IU-3 FFENB303J-IU-5 FFENB303J-IU-6	E	10	6

Part A. Briefly identify the following terms, names, places: (1 point each)

- a) William Caxton
- b) Morpheus
- c) 1603
- d) The Black Death
- e) Morgan le Faye
- f) Houyhnhnms
- g) Erasmus
- h) Feasting
- i) King Ethelbert
- j) The Venerable Bede

Part B. Identify FOUR of the following quotes (author, text, context) and explain the significance of the quote for the text as a whole: (5 points each)

- a) Behold sir, said he, and handles the belt,
This is the blazon of the blemish that I bear on my neck;
This is the sign of sore loss that I have suffered there
For the cowardice and coveting that I came to there;
This is the badge of false faith that I was found in there,

And I must bear it on my body till I breathe my last.

- b) That was the cause, but yet per accidens
For when we hear one rack the name of God,
Abjure the Scriptures, and his savior Christ,
We fly in hope to get his glorious soul;
Nor will we come unless he use such means
Whereby he is in danger to be damned:
- c) The mind is its own place, and in itself can make a heav'n of hell, a hell of heav'n.
- d) By course of law, [he] should have lost his head,
Peradventure, such being the statute then;
But that the other ladies and the queen
So long prayed of the king to show him grace,
He granted life, at last, in the law's place,
And gave him to the queen, as she should will,
Whether she'd save him, or his blood should spill.
- e) "They are strong and hardy, but of a cowardly spirit, and by consequence insolent, abject, and cruel. It is observed, that the red-haired of both sexes are more libidinous and mischievous than the rest, whom yet they much exceed in strength and activity."

C. Select ONE of the following and write a short essay response. (10 points)

1. Explain Humanism and identify humanist features in Thomas More's *Utopia*.
2. Explain how Spenser's *Faerie Queene*, Book 1 Canto 1, reflects Reformation values.

D. Select ONE of the following and write a short essay response. (10 points)

1. Discuss the presentation of King Arthur's court in *Sir Gawain and the Green Knight*.
2. Identify and explain the features of Anglo-Saxon heroic poetry present in *Beowulf*.

E: Select ONE of the following and write a short essay response. (10 points)

1. Jonathan Swift's *Gulliver's Travels* and Thomas More's *Utopia* are considered utopian texts. Compare and contrast the two authors' vision of the perfect society.
2. Explain the conventions and mechanics of epic poetry used by Alexander Pope in *The Rape of the Lock*.

Raspon bodova prolaznih ocjena:	odličan (5) – 54-60 osvojenih bodova vrlo dobar (4) – 48-53,9 osvojenih bodova dobar (3) – 42-47,9 osvojenih bodova dovoljan (2) – 36-41,9 osvojenih bodova nedovoljan (1) – manje od 36 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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ELEMENTI PRIPOVIJETKE (FFENB 306J)

OGLEDNI TEST PISMENOG ISPITA

KOD ISHODA UČENJA	BROJ PITANJA	MAKSIMALAN BROJ BODOVA ZA OSTVARIVANJE ISHODA UČENJA	MINIMALAN BROJ BODOVA ZA OSTVARIVANJE ISHODA UČENJA
IU-FFENB 306J-1	1.a	10	5,7
IU-FFENB 306J-2	2. a, b, c, d, e f, g, h, i, j	10	5,7
IU-FFENB 306J-3	1.b	10	5,7
IU-FFENB 306J-4	1.c	20	10,7
IU-FFENB 306J-5	2. a, b, c, d, e f, g, h, i, j	10	5,7
IU-FFENB 306J-6	3.	20	10,7
IU-FFENB 306J-7	4. a, b	20	10,7

1. a) Define short story
- b) Define elements of the short story
- c) Explain 3 elements (choose 3) of the short story of your choice
2. Recognize and explain!
 - a) Keep this nigger boy running.
 - b) There was a time when I thought I loved my first wife more than life itself. But now I hate her guts. I do. How do you explain that? What happened to that love? What happened to it, is what I'd like to know. I wish someone could tell me.
 - c) I am not ashamed of my grandparents for having been slaves. I am only ashamed of myself for having at one time been ashamed.
 - d) Then we noticed that in the second pillow was the indentation of a head. One of us lifted something from it and leaning toward that faint and invisible dust dry and acrid in the nostrils, we saw a long strand of iron gray hair.
 - e) Polly is the daughter of Mrs. Mooney, the owner of the boarding house in the story's title. Mrs. Mooney deliberately keeps her daughter at home so that she might meet

and marry one of the young men at the boarding house. Polly has two sides to her: she is at once beguiling and manipulative. One of the boarders, Bob Doran, forms a romantic relationship with her, and Polly becomes agitated and tells him that she will kill herself if he does not marry her. Joyce's description of Polly highlights her double nature. Her eyes shift shades, and she looks upward in the manner of a madonna (the Virgin Mary) who is not quite right—she is at once a madonna and perverse. She has all the innocence of a madonna but is also twisted.

f) You see, sister, very often it is not a man that we love, but love itself. And your real lover that night was the moonlight.

g) I want you to overcome them with yeses, undermine 'em with grins, agree 'em to death and deconstruction, let them swoller you till they vomit or burs wide open.

h) Did you try her? C halted at the first lamp and stared grimly before him. Then with a grace gesture he extended a hand towards the light and smiling opened it slowly to the gaze of his disciple. A small gold coin shone in the palm.

i) When Miss Emily Grierson died, our whole town went to her funeral: the men through a sort of respectful affection for a fallen monument, the women mostly out of curiosity to see the inside of her house, which no one save an old manservant— a combined gardener and cook— had seen in at least ten years.

j) It is impossible to say how first the idea entered my brain. I loved the old man. He had never wronged me. He had never given me insult. For his gold I had no desire. I think it was his eye! Yes, it was this! He had the eye of a bird, a vulture -- a pale blue eye, with a film over it.

3. Explain socio-political elements in Rose For Emily

4. a) Compare and contrast two stories written by E.A.Poe

b) Compare and contrast two stories written by J.Joyce

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlo dobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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Napomene: /

WESTERN FILM: PODRIJETLO AMERIČKOG IDENTITETA (FFENB307J)

Ogledni test pismenog ispita

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU-FFENB307J-8	1	10	10
IU-FFENB307J-8	2.	30	16
IU-FFENB307J-9	3.	25	12.5
IU-FFENB307J-11	4.	25	12.5

1. Give a short, concise explanation of as many of the following ten terms.

- a) Mongo
- b) Ned Logan
- c) stetson
- d) 1939
- e) *American Progress*
- f) Crazy Horse
- g) Lordsburg
- h) Sergio Leone
- i) Monument Valley
- j) Hatfield

2. Identify and explain the importance and/or context of the following six quotes.

- a) I don't deserve this ... to die like this. I was building a house.
- b) Willkomen. Bienvenue. Welcome. C'mon in.
- c) Well, there are some things that a man cannot run away from.
- d) It's a hell of a thing, killin' a man. Take away all he's got and all he's ever gonna have.
- e) Gentlemen, please ... Let's not forget the ladies. Bless them. Let's all have a little Christian charity one for the other.
- f) I am a damn good shot. See that hawk up there? I could kill that hawk with one shot.

3. Write a short essay response (about 700-1000 words; approximately a page or more) to **one** of the following presented topics.

- a) Discuss how Ford portrays various character archetypes in *The Stagecoach*. Provide examples of each character's development or regression.

- b) Discuss the portrayal of morality, revenge and violence in Eastwood's *Unforgiven*, especially focusing on how these are employed or misused by both the protagonists and antagonists.

- c) Discuss the subversive humor of Brooks' *Blazing Saddles*. Provide examples of the various genre conventions which Brooks deconstructs or makes fun of.

4. Write a short essay response (about 700-1000 words; approximately a page or more) to **one** of the following presented topics.

- d) Discuss how, despite the difference of genres, all western films use the same conventions to tell a story. Provide examples of various such conventions regarding characters, plot, setting etc.

- e) Discuss the portrayal of women in western films and the level of realism (or unreality) in the given films. (*You can also invert this and write about the same topic dealing with men and masculinity instead.)

- f) Discuss the cinematic history behind the entertainment value of western films. Give a historical outlook on the popularity, success, and demise of the western film.

SUSTAV ENGLSKIH GLAGOLSKIH VREMENA (FFENB309J)

Ogledni test pismenog ispita

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU-FFENB309J-2	1.	28	14
IU-FFENB309J-3	2.	8	4
IU-FFENB309J-1	3.	16	8

PITANJA /ZADACI

1. Sir Guy Loonaby-Smith, the famous explorer, is being interviewed on television about his exciting life. Complete the dialogue using the words in brackets.

Interviewer: Sir Guy, you *have spent* (spend) the last 60 years exploring the world. When _____ (first become) interested in travelling?

Sir Guy: Well, I can tell you the exact day. I _____ (be) seven years old and I _____ (sit) in the school library and I _____ (read) a book about Africa. Suddenly I _____ (see) a picture of Lake Victoria and at that moment I _____ (decide) to become an explorer.

Int: When _____ (first go) to Lake Victoria?

Sir G: Well, after I _____ (leave) school at the age of 15, I _____ (live) with my uncle for two years. He _____ (be) an old man then, but he _____ (be) a sailor all his life. He _____ (find) me a job on a ship and at the age of 17 I _____ (arrive) in Africa.

Int: Now, you _____ (travel) to most of the countries in the world. _____ you (ever have) _____ any frightening experiences?

Sir G: Oh yes, lots of them!

Int: Which _____ (be) your most frightening?

Sir G: Perhaps it _____ (be) one night in India in 1942. Something really frightening _____ (happen). It _____ (be) about ten o'clock and I _____ (be) in bed. I _____ (hunt) all day so I _____ (feel)

very tired. I _____(just blow out) my candle when I _____ (feel) something heavy sitting on my feet. When I _____(light) my candle, I _____ (can) hardly believe my eyes: a tiger _____(sit) on my bed!

Int: My goodness! Er, is that story really true, Sir Guy?

Sir G: How dare you ask me that! I _____(never tell) a lie in my life!

2. Put the verbs in brackets in the correct future tense or form:

1. Anne and John are on the train on the way to their uncle's farm. At this time tomorrow they _____ (feed) the animals.

2. Mark Hall is very clever and hard-working. He is thinking about his final exams at university. „I'm afraid the geography exam _____(be) very difficult. I don't think I _____(pass) it.“

3. A: I want to be a pilot!

B: Then you _____(not have to work) very hard!

4. A: Which video do you want to take – the comedy or the murder film?

B: I _____(take) the comedy.

5. I saw Mrs Fleet at the doctor's yesterday. Her stomach is getting big. She _____ (have) a baby.

6. Annete can't read the blackboard properly so she _____ (get) some glasses.

7. A: Have you been living here for a long time?

B: Tomorrow we _____(live) here for exactly a year.

3. Put the verbs in brackets into the correct tense (present):

1. A: I wonder when mum will get home.

B: She's coming. I _____(see) her car.

2. A: Can you feel the bump on my head?

B: No, I _____ (feel) anything at all.

3. Mary's trip to London:

Mary _____ (leave) at 9 am by train. Then she _____ (have) lunch at 12. At 2 pm they _____ (arrive) to London.

4. Hey, open the door for the dog. It _____ (bark).

5. Nasreen's father is a doctor by profession. Recently they have emigrated to Britain. He _____ (work) as a cleaner in a factory. Her mother _____ (help) her aunt in a shop.

6. About present changes in a state:

Crime rate _____ (fall) gradually. Standard of living _____ (improve) rapidly.

7. Diana has just packed up her violin and put on a black dress. She _____ (have) a concert at Barnaby Hall this evening.

8. a) Why (you) _____ ? – I do not know. I started when I was 15 and I can't stop. (smoke)

b) Why (you) _____ ? – Because I'm nervous! (smoke)

9. a) Sorry about the noise. I _____ a party. (have)

b) Sorry, I can't go out. I _____ a headache. (have)

10. The Queen _____ (live) in Buckingham Palace.

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlo dobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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FRAZALNI GLAGOLI (FFENB304J)

Ogledni test predroka / pismenog ispita

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU- FFEN B304J- 1	1.	12	6
IU- FFEN B304J-2	2.	12	6
IU- FFEN B304J-3	3.	15	7,5
IU- FFEN B304J-4	4.	18	9
IU- FFEN B304J-5	5.	25	12,5
IU- FFEN B304J-6	6.	18	9

1. What is a phrasal verb?

2. What are prepositional phrasal verbs?

3. Provide an example of metaphorical use of phrasal verb.

4. Write the correct phrasal expression following a description.

a) person hiding in order to travel _ T _ _ _ _ _

b) sad and depressed (adj.) D _ _ _ _ _

- c) start doing something suddenly and energetically without thinking about it (hint: connected to water) _____
- d) make sth that is unpleasant less so _____
- e) outwit, be cleverer than (hint: connected to sth you can put on your finger) _____
- f) make an effort to improve (hints: an idiom with phr. word; part of clothes) _____

5. Fill in the blanks with correct phrasal verb. Particles are in the brackets.

- a) When I hear that song, memories come _____ (back).
- b) I have been mad at myself because I let time _____ (away) and haven't done anything significant in my life so far.
- c) You can make it. Just make a plan and use your time better. Do not _____ (to) despair now.
- d) Children should not spend their time _____ (to) television.
- e) I have been _____ (with) an idea of changing my job for a few months already.

6. Insert the appropriate phrasal nouns or adjectives:

lockout outspoken output input change-over shutdown

1. We cannot come up with a deal so _____ continues in our company.
2. There were a few problems during the _____ to the new system.
3. Mary has been _____ since young age as she always strongly expresses her opinions.
4. Financial advice of that Consulting Agency really helped us with its _____.

5. Factory gave job to 50 more workers last year as _____ had increased.
6. I am afraid that the _____ will leave many people without job.

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlodobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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Četvrti semestar:

SUVREMENI ENGLSKI JEZIK 4; VJEŽBE KONVERZACIJE (FFENB401J)

Ogledni test pismenog ispita

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU-FFENB401J-1	5	20	50
IU-FFENB401J-2	3	10	15
IU-FFENB401J-3	2	10	10
IU-FFENB401J-4	1	10	5

I TURN THE FOLLOWING SENTENCES INTO THE PASSIVE FORM:

1. Everybody believed that he had published a new book.
2. Everybody believes that Tom has got a promotion.
3. She thought that he had cheated on her.
4. They are watering the flowers.
5. He has written his homework.

II TURN THE FOLLOWING SENTENCES INTO THE ACTIVE FORM:

1. An email was sent last night.
2. The house is being cleaned.
3. She is said to be a real beauty.
4. My sister was thought to have written that article.
5. Professor Smith was believed to have retired.

III TURN THE FOLLOWING SENTENCES INTO INDIRECT (REPORTED) SPEECH:

1. She said: "I wish I had not listened to your advice."
2. He said: "I'm watching tv at the moment."
3. She asked him: "How often do you travel abroad?"
4. He asked her: "Have you seen my T-shirt?"
5. She asked him: "Did you go to work this morning?"

IV MAKE APPROPRIATE RELATIVE CLAUSES AND PUT COMMAS IF/WHERE NECESSARY:

1. The woman lives next door. She has 3 children.
2. Kevin has 2 cats. Both of them are black.
3. This is the girl. He fell in love with her.
4. She has two older brothers. Neither of them went to university.
5. She lives in Dublin. It is the capital of Ireland.

V MAKE THE APPROPRIATE ADVERBIAL CLAUSES:

1. I've forgotten my password. I can't read my email. (result)
2. I got home late. There was a flight delay. (reason)
3. Patrick was ill. He still came to the meeting. (contrast)
4. I want to make my English perfect. I am traveling to London in two weeks. (purpose)
5. I was studying. My sister was watching tv. (time)

VI TRANSLATE USING APPROPRIATE PARTICIPLE CLAUSES:

1. Kako nisam vidio dokaze, ne mogu ništa reći.
2. Bila je liječnica. Zna kakve posljedice mogu imati lijekovi.
3. Nije očekivao da će biti unaprijeđen. Ugodno se iznenadio.
4. Petar je ozlijeđen u prometnoj nesreći sinoć. Odveden je u bolnicu.
5. Viđena je na zabavi sinoć. Morala je reći istinu.

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlo dobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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SINTAKSA ENGLESKOG JEZIKA (FFENB408J)

Ogledni test pismenog ispita/1. kolokvija/2. kolokvija

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
FFENB408J – IU1	4	2	1
FFENB408J – IU3	7	6	3
FFENB408J – IU4	1	3	1.5
FFENB408J – IU4	2	2	1
FFENB408J – IU4	3, 5	4	2
FFENB408J – IU4	6	3	1.5
FFENB408J – IU4	8	6	3

1. Identify the categories coordinated by the *italicized* coordinators:

- a) The dancer was neither tall nor slender, *but* she was extremely elegant.
- b) Susan is either down at the Rainbow Bar *or* over at the Chelsea Drugstore.
- c) He said that he would send someone *and* that we shouldn't worry.

2. Which of the following expressions can be generated by this phrase-structure rule:

NP → Det PreM HW PoM (underline).

the greatest film I have ever seen; the magic ball; really remarkable painting in her room; a very dangerous animal; a big broken vase

3. Find the heads of the phrases below and identify the type of phrase:

- a) too far to drive in a day
- b) a long holiday at the hotel Royal
- c) were being given away
- d) capable of doing many things

4. What are determiners and which units can function as determiners?

5. Determine the relationships between verbs and their complements in the following examples (valency and transitivity):

- a) Oscar feeds his cat smoked salmon.
- b) The main witness for the prosecution disappeared.
- c) The committee nominated her the worker of the month.
- d) Her repeated appeals were unsuccessful.

6. Explain the syntactic ambiguity of the following phrase the old Greek history teacher. There are three possible interpretations.

7. Draw tree-diagrams for the following sentences:

- a) I am sure that he is guilty and I will prove it in court.
- b) The parcel which you sent was lost in transport.

8. Analyse the following sentences syntactically:

- a) If you are really interested, I can take you to the museum the guidebook mentioned before we head north.
- b) The situation at the ground is not what the club hoped for at the beginning of the season but the manager believes that things will improve.

Raspon bodova prolaznih ocjena:	odličan (5) – 23-26 osvojenih bodova vrlo dobar (4) – 21-23 osvojenih bodova dobar (3) – 21-18 osvojenih bodova dovoljan (2) – 18-16 osvojenih bodova nedovoljan (1) – manje od 16 osvojenih bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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Napomene:	Format ispita i kolokvija je isti, samo se na 1. kolokviju provjerava prva polovina gradiva, a na 2. kolokviju druga.
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KNJIŽEVNOST AMERIČKIH SUPKULTURA (FFENB406J)

Ogledni test pismenog ispita

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU- FFENB406J - 8	1	10	10
IU- FFENB406J - 8	2.	30	16
IU- FFENB406J - 9	3.	25	12.5
IU- FFENB406J - 11	4.	25	12.5

1. Give a short, concise explanation of as many of the following ten terms.

- | | |
|----------------|------------------|
| f) segregation | f) Chicano |
| g) Tea Cake | g) Hazara |
| h) mah jong | h) Talented 10th |
| i) Walatowa | i) Baba |
| j) haiku | j) Abel |

2. Identify and explain the importance and/or context of the following six quotes.

- g) O kinsman! We must meet our common foe! Though far outnumbered let us show us brave, and for their thousand blows deal one death blow!
- h) I am darkening with song, I am hearkening to wrong! I will be black as blackness can – the blacker the mantle the mightier the man! For blackness was ancient ere whiteness began. I am daubing God in night, I am swabbing Hell in white.
- i) Thirty thousand years ago, Indians came riding across the ocean, carried by giant sea turtles. Waves were high that day, great sea turtles waded slowly stop, from the gray sundown sea.
- j) I believe in revolution, because everywhere the crosses are burning, sharp-shooting goose-steppers around every corner, there are snipers in schools...

k) Aloha or bust – we were here first!

l) Much of your pain is self-chosen, it is the bitter poison by which the physician within you heals your self-sick.

3. Write a short essay response (about 700-1000 words; approximately a page or more) to **one** of the following presented topics.

g) Discuss how the protagonist of Neale Hurston's novel searches for her racial identity and unconditional fulfilling love. Provide examples through her relationships with male characters.

h) Discuss how Momaday portrays the culture clash between the Native and white mainstream in his novel, specifically the struggle the main character experiences throughout various stages of his life.

i) Discuss the theme of conflict in Tan's novel. Try to focus on the mother/daughter relationship and/or American/Chinese values and traditions.

4. Write a short essay response (about 700-1000 words; approximately a page or more) to **one** of the following presented topics.

j) Discuss how Hosseini portrays religion, fundamentalism and morality in his novel. Give examples of the roles these play in the lives of main characters or the development of these in Afghanistan as a country.

Raspon bodova prolaznih ocjena:	odličan (5) – 23-26 osvojenih bodova vrlo dobar (4) – 21-23 osvojenih bodova dobar (3) – 21-18 osvojenih bodova dovoljan (2) – 18-16 osvojenih bodova nedovoljan (1) – manje od 16 osvojenih bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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Napomene:	/.
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RASA I SPOL U AMERIČKOJ KNJIŽEVNOSTI (FFENB405J)

Ogledni test predroka / pismenog ispita

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU-FFENB405J-3	1.	20	10
IU-FFENB405J-2	2.	40	20
IU-FFENB405J-1	3.	40	20

1. Dopuni.

1. A political movement that strove to unify all African cultures under one universal term and set of beliefs is known as

2. The Montgomery bus boycott was caused by

3. A campaign when four young African American students sat down at the lunch counter at the Woolworth's in downtown Greensboro and refused to leave after being denied service is known as

4. Literature of Reconstruction often depicts slavery as

5. A form of agriculture in which a landowner allows a tenant to use the land in return for a share of the crops produced on the land is called

2. Prepoznaj autora i djelo, stavi citat u kontekst i objasni njegovo značenje za djelo.

1. Believe me, I loved you all.
Believe me, I knew you, though faintly, and I loved, I loved you
All.

2. I've known rivers:
I've known rivers ancient as the world and older than the

Flow of human blood in human veins.

3. Lately, I've become accustomed to the way
The ground opens up and envelopes me
Each time I go out to walk the dog.
Or the broad edged silly music the wind
Makes when I run for a bus...

Things have come to that.

3. Odaberi DVIJE od tri ponuđene teme te ih obrazloži koristeći formu eseja.

1. Manhood in *Light in August*.
2. The effect of race in *The Human Stain*.
3. Manhood in *Beloved*.

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlodobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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Napomene:	/
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GOTIČKA KNJIŽEVNOST (FFENB407J)

Ogledni primjer pismenog ispita

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU-FFENBJ407-9	1.	10	5
IU-FFENB407J-3	2.	10	5
IU-FFENB407J-1	3.	20	10
IU-FFENB407J-4	3.	20	10

Part A: *Identify the following names, places and events from the novels and explain them in terms of the novel they refer to: (1 pt each)*

1.	The double/doppelganger	6.	Moors
2.	Vlad II Tepes	7.	Lord Ruthven
3.	Robert Walton	8.	Heathcliff
4.	Laudanum	9.	Dear ransom
5.	Soho	10.	Lord Byron

Part B: *Identify **FIVE (5)** of the following quotes and explain their significance to their respective works: (4 pts each)*

a) "But Mr. Heathcliff forms a singular contrast to his abode and style of living. He is a dark-skinned gypsy in aspect, in dress and manners a gentleman, that is, as much a gentleman as many a country squire"

b) "Hippolita then acquainted the friar with the proposal she had suggested to Manfred, his approbation of it, and the tender of Matilda that he was gone to make to Fredric"

c) The bridegroom's doors are open wide, / And I am next of kin; / The guests are met, the feast is set —/ Mayst hear the merry din./ But still he holds the wedding-guest—/ There was a Ship, quoth he—"

d) "It was for one minute that I saw him, but the hair stood upon my head like quills. Sir, if that was my master, why had he a mask upon his face?"

e) "I am alone, and miserable; man will not associate with me, but one as deformed and horrible as myself would not deny herself to me."

f) "About the same time, there came to London a young gentleman of the name of Aubrey: he was an orphan left with an only sister in the possession of great wealth, by parents who died while he was yet in childhood"

Part C: Write an essay on ONE of the following topics: (20 pts)

Discuss the relationship between fathers and children in at least two of the works we have studied. OR

The role of Science in the Gothic novel OR

Discuss the narrative structure in Mary Shelley's *Frankenstein*.

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlo dobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
Napomene:	/

ENGLSKA KNJIŽEVNOST OD ROMANTIZMA DO DANAS (FFENB403J)

Ogledni test pismenog ispita, 1. kolokvija i 2. kolokvija

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
FFENB403J-IU-1 FFENB403J-IU-2	A	10	6
FFENB403J-IU-4	B	20	12
FFENB403J-IU-2 FFENB403J-IU-3 FFENB403J-IU-5 FFENB403J-IU-6	C	20	12
FFENB403J-IU-2 FFENB403J-IU-3 FFENB403J-IU-5 FFENB403J-IU-6	D	20	12

Part A. Briefly identify and explain the following terms, names, places: (1 point each)

- a) Ivory
- b) Slackbridge
- c) 1798
- d) Squealer
- e) Aestheticism
- f) Bunburying
- g) *The Rights of Man*
- h) Enclosure Acts
- i) *The Subjection of Women*
- j) "Beauty is truth, truth beauty."

Part B. Identify, place into context and explain the significance of FOUR of the following quotes to their respective works (5 pts each):

- a) Besides, in those days they had been slaves and now they were free, and that made all the difference, as [...] did not fail to point out.
- b) He stood still in the gloom of the hall, trying to catch the air that the voice was singing and gazing up at his wife. There was grace and mystery in her attitude as if she were a symbol of something. He asked himself what is a woman standing on the stairs in the shadow, listening to distant music, a symbol of. If he were a painter, he would paint her in that attitude. . . . Distant Music, he would call the picture if he were a painter.
- c) A potent quack, long versed in human ills,
who first insults the victim whom he kills;
Whose murd'rous hand a drowsy Bench protect,
And whose most tender mercy is neglect.
- d) In all my dreams before my helpless sight, / He plunges at me, guttering, choking, drowning.
- e) More happy love! more happy, happy love!
For ever warm and still to be enjoy'd,
For ever panting, and for ever young;
All breathing human passion far above,
That leaves a heart high-sorrowful and cloy'd,
A burning forehead, and a parching tongue.

Part C. Briefly answer TWO of the following using examples from the texts (10 pts each):

- a) Explain William Blake's criticism of society as expressed in two of his poems.
- b) Outline the main arguments put forth by John Stuart Mill in *The Subjection of Women*.
- c) Outline the major characteristics of Romanticism and explain why, despite their differences, Coleridge, Byron, Shelley and Keats are all considered Romantic poets.

Part D. Briefly answer TWO of the following, using examples from the texts (10 pts each):

- a) Explain Joseph Conrad's use of the frame narrative in *Heart of Darkness*.
- b) Explain the major warnings to citizens inherent in George Orwell's *Animal Farm*.
- c) Explain how utilitarianism is criticized by Charles Dickens in *Hard Times*.

Raspon bodova prolaznih ocjena:	odličan (5) – 63-70 osvojenih bodova vrlo dobar (4) – 56-62,9 osvojenih bodova dobar (3) – 49-55,9 osvojenih bodova dovoljan (2) – 42-48,9 osvojenih bodova nedovoljan (1) – manje od 42 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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ODABRANE TEME IZ POVIJESTI ENGLESKOG JEZIKA (FFENB409J)

Ogledni test pismenog ispita

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU- FFENB409J -1	1.	10	5
IU- FFENB409J -2	2.	1	1
IU- FFENB409J -3	3.	2	1
IU- FFENB409J -4	4.	2	1
IU- FFENB409J -5	5.	2	1

- For the following claims circle TRUE (T) or FALSE (F).
 - It is estimated that there are over six thousand languages in the world today. T / F
 - The North Germanic branch includes Burgundian, Vandal and Gothic languages. T / F
- How many dialects did Middle English have?
 - 3
 - 6
 - 4
- How many declensions did Old English adjectives have? Name them.
- What happened during the Great Vowel Shift?
- What is the difference between a synthetic and an analytic language?

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlo dobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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Napomene:	/
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IDIOMATSKI ENGLSKI (FFENB410J)

Ogledni test predroka / pismenog ispita

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU-FFEN B410J - 1	1.	20	10
IU-FFEN B410J -2	2.	20	10
IU-FFEN B410J -3	3.	45	22,5
IU-FFEN B410J-4	4.	15	7,5

1. Replace the underlined parts of the sentence with the correct idiomatic expression. Make sure you use the appropriate part of the speech and the correct tense.

- a. The abortion issue has become a political problem that is difficult and dangerous to deal with in the United States.
- b. He was arrested after a secret and mysterious operation involving the CIA and MI6.
- c. About 3000 hundred jobs are at risk if the company moves to another state.
- d. He goes clubbing every Friday and always ends up in a fight. It is expected that men will behave badly, I guess.
- e. I think if he fails again he will just lose confidence and courage and give up.
- f. Why don't you want to go to the party with us? Do you always have to be the one to spoil all the fun?
- g. I know what I did was very wrong, so I decided to talk to her and accept her criticism.
- h. The explanation was too difficult for me to understand.
- i. They got married in a romantic ceremony on the banks of a fiord.
- j. My father is convinced that our firm will go bankrupt, but then he's always been a kind of person who expects bad things to happen all the time.

2. Underline the most appropriate alternative:

- a. Copies of the book are *selling like hot cakes / selling as hot cakes / selling like hot cookies*.
- b. He didn't keep much in his desk - just a few *ins and outs / ups and downs / odds and ends*.

- c. The killer made off through rush-hour traffic on a bicycle, later found abandoned a **small / little / short** distance down the road.
- d. Was he worried that she'd finally found her proof that he was **hand in glove / past it / hard and fast** with Harry Martin?
- e. "That daughter of yours has a great sense of humour." "Yes, I like to think she's a **chip on the old block / a chip of the old block / a chip off the old block!**"
- f. A **brisk / quick / fast** walk will help use up the adrenaline which creates the physical manifestations of nervousness.
- g. Don't think you can **cheese me off / butter me up / have your cake and eat it** that easily. No matter how nice you are, I refuse to do what you want.
- h. Someone who does not tell people much about themselves, but who has surprising qualities or abilities is called a **rough diamond / dark horse / smart Alec**.
- i. A good pilot needs to be calm and **hot-headed / cold-blooded / level-headed**. S/he should never panic or make hasty decisions.
- j. She's **running a fever / coming down with a fever / feeling a fever** so she won't be going to work today.

3. Translate the following paragraph into English. Replace the underlined parts with the correct idiomatic expressions:

Billy Brown je moj prijatelj iz djetinjstva, ali, na žalost, viđamo se jako rijetko (once in a blue moon). Iako nismo rodbina, ljudi su znali govoriti da smo jako slični (like two peas in a pod). Obojica smo bili nespretni sa stvarima (butterfingers / all fingers and thumbs), ali su nas znali zvati pametnjakovićima (smart Alec) jer smo uvijek imali odgovor na sve. Kao tinejdžeri, svakog vikenda smo se ludo provodili u gradu (paint the town red). Međutim, razišli smo se (went our separate ways) nakon srednje škole. Čuo sam da je on postao važna faca (big noise) i da je vlasnik velike kompanije. Ja nisam bio takve sreće (I've been dealt a lousy hand) (use the gambling idiom). Obavljam posao bez šanse za promaknućem (dead-end job), i nisam baš zadovoljan svojim životom. Mislim da sam upao u kolotečinu (stuck in a rut). Radim za nikakve novce (peanuts) pa je moja kuća u groznom stanju (going to rack and ruin). Neki dan sam pomislio da bih mogao otići do Billya i otvoreno porazgovarati sa njim (have a heart-to-heart). Možda ima neki posao za mene u svojoj kompaniji. Međutim, čuo sam da se on promijenio i da je sada hladan i bezosjećajan čovjek (cold fish). Zato se ne želim hvatati za slamku (clutching / grasping at the straws). Iako smo bili dobri, neću mu se javiti.

4. In which situations would you use the following expressions? Write a short dialogue to illustrate the meaning of the phrases below. (Use a phrase as a response to a statement or a question).

- a. Beggars can't be choosers.
- b. Make hay while the sun shines.
- c. It takes all sorts.
- d. Serves you (him, her...) right!

e. It's no skin off my nose. (used to say that someone does not care what another person thinks or does, because it does not affect them)

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlodobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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Napomene:	
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ENGLSKI KAO JEZIK STRUKE (FFENB411J)

Ogledni test pismenog ispita/1. kolokvija/2. kolokvija

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU-FFENB411J-1	1.	20	10
IU-FFENB411J-1	2.	10	5
IU-FFENB411J-1	3.	10	5
IU-FFENB411J-2	4.	20	10
IU-FFENB411J-3	5.	30	15
IU-FFENB411J-4	6.	10	5

1. Please define the following terms in English!

- a) Data mining _____
- b) Artificial intelligence _____
- c) Software _____
- d) Retailing _____
- e) Working capital _____
- f) Overheads _____
- g) Compliance _____
- h) Prosecute _____
- i) Enforce _____
- j) Dispute _____

2. Match the terms listed from a) to e) with the statements listed from i) to v):

- a) Edutainment
 - b) Multimedia
 - c) Expert system
 - d) Telecommute
 - e) Information superhighway
-
- i) Software that enables computers to “think” like experts
 - ii) Use computers to stay in touch with the office while working at home
 - iii) Internet system designed to provide free, interactive access to vast resources for people all over the world
 - iv) Multimedia materials with a combination of educational and entertainment content
 - v) A combination of text with sound, video, animation and graphics

3. Match the words with their corresponding definitions:

A challenge	A reservation
Maintenance	A list of employers and the wages they are paid
A booking	Work involving written or printed documents
A report	To review and include recent charges
To tackle	A piece of writing giving information on a particular subject
To update	To pay special attention
Records	A difficult but exciting thing to do
A payroll	Keeping equipment in good condition
To focus	To deal with
Paperwork	Written documents containing information about the past

4. Complete the following table describing the main characteristics of legal English and provide examples:

Characteristics of Legal English	Examples

5. Please translate the following text into Croatian!

Mr. English is one of a growing number of Europeans with online investment fever. There is a stock market boom at the moment, and as Web surfing gains popularity across Europe, more and more people are logging on to shop for financial products, and buying and selling stocks.

Compared with the United States, where about 20% of all stock trades are entered from the Internet, the movement in Europe is still in its infancy. But as the trend gathers pace, American Internet brokers have begun moving into Britain and increasingly are setting their sights on the Continent as well.

Their arrival poses a challenge for new European online trading firms. Analysts expect it to accelerate vast changes in the securities business that are already under way here as Europe becomes a single market.

6. Please answer the following questions:

- What are languages for specific purposes?
- What are the special characteristics of legal English?

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlo dobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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Napomene:	Format ispita i kolokvija je isti, samo se na 1. kolokviju provjerava prva polovina gradiva, a na 2. kolokviju druga.
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