

**OGLEDNI TESTOVI PISMENIH ISPITA I KONCEPTI  
USMENIH I PRAKTIČNIH ISPITA**

**ZA**

**PREDDIPLOMSKI SVEUČILIŠNI STUDIJ  
*ENGLESKOG JEZIKA I KNJIŽEVNOSTI – dvopredmetni  
studij*  
U AKADEMSKOJ 2025./2026. GODINI**

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## TREĆA GODINA

### Peti semestar

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<b>FFEN B609D</b>	<b>Vještina prevođenja</b>
<b>FFEN B611D</b>	<b>Uvod u obrazovanje za održivi razvoj (OR) u nastavi engleskog jezika</b>
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## I. SEMESTAR:

### SUVREMENI ENGLISKI JEZIK 1 (FFENB101D)

#### Ogledni test pismenog ispita

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU-FFENB101D-1	5.	5	2.5
IU-FFENB101D-1	7.	10	5
IU-FFENB101D-2	8.	10	5
IU-FFENB101D-2	9.	10	5
IU-FFENB101D-1	11.	20	10
IU-FFENB101D-2	2.	5	2.5
IU-FFENB101D-2	3.	5	2.5
IU-FFENB101D-2	6.	10	5
IU-FFENB101D-2	10.	5	2.5
IU-FFENB101D-3	1.	10	5
IU-FFENB101D-4	4.	10	5

#### 1 Define the parts of speech.

a) All the relations in the neighborhood had come to dinner, and then gone back to their own houses, but some of the relations had come from a distance, and these had to stay all night at the grandfather's.

#### 2 Write the plural form.

accommodation \_\_\_\_\_  
veto \_\_\_\_\_

#### 3 Write the missing form.

Masculine	Feminine
wizard	
monk	

#### 4 Read this story and fill in the gaps with the correct article: a/an, the or – (no article).

I first experienced terror when I was seven. My mother lived in London, but after a brief liaison with 1) \_\_\_\_\_ soldier from the United States she became pregnant and fled to 2) \_\_\_\_\_ country.

#### 5 Write the Saxon genitive.

a) the hotel belonging to Mr Hollis \_\_\_\_\_  
d) the keys belonging to my flatmate \_\_\_\_\_

#### 6 Write the comparative and the superlative form.

positive	comparative	superlative
dry		
successful		

#### 7 Rewrite the sentences putting the adjectives and adverbs into the correct place.

a) It's a (wine, ancient, Greek, priceless, ceramic) jar.

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g) The old boat sailed into the harbour. (slowly, through the water, this afternoon)

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**8 Underline the correct item.**

- a) There are *much/many/a lot* skyscrapers in Chicago.  
b) We spent *a lot of/many/few* money on holiday.

**9 Underline the best alternative in italics.**

- a) Our son, James Christopher, was born *in/on* the morning of 2<sup>nd</sup> March.  
b) Don't forget that your final assignment must be handed to your tutor *-/on* next Monday.

**10 Write the following numerals in words.**

- a) 19.186  
b) In 1236

**11 Divide the sentences below into their constituent elements.**

- a) His wife grew happier gradually.  
b) Home is where your friends and family are.

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlo dobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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Napomene:	
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**UVOD U LINGVISTIČKI STUDIJ (FFENB102D)**

**Ogledni test međuispita**

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU-FFENB102D-1	1.	10	5
IU-FFENB102D-1	2.	10	5
IU-FFENB102D-1	3.	10	5
IU-FFENB102D-1	4.	10	5
IU-FFENB102D-1	5.	10	5
IU-FFENB102D-2	6.	10	5

IU-FFENB102D-2	7.	10	5
IU-FFENB102D-2	8.	10	5
IU-FFENB102D-2	9.	10	5
IU-FFENB102D-2	10.	10	5

Ispitna pitanja i zadatci se nalaze u obveznom udžbeniku "Linguistics: an Introduction to Language and Communication" (Akmajian, Demers, Farmer i Harnish). Međuispit se sastoji od nasumično raspoređenih 10 pitanja i to po 2 pitanja od ponuđenih pitanja/zadataka iza poglavlja prilagođenih trajanju ispita: 1. *What is linguistics?*, 3. *Phonetics*, 4. *Phonology*, 2. *Morphology*, 5. *Syntax*

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlo dobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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Napomene:	Ukoliko student postigne dovoljan broj bodova za prolaz, a ostvari samo jedan ishod, može seminarskim radom prikupiti bodove i potvrditi ostvarivanje i drugog ishoda do 55%
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### Ogledni test završnog pismenog ispita

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU-FFENB102D-1	1.	10	5
IU-FFENB102D-1	2.	10	5
IU-FFENB102D-1	3.	10	5
IU-FFENB102D-1	4.	10	5
IU-FFENB102D-2	5.	10	5
IU-FFENB102D-2	6.	10	5
IU-FFENB102D-3	7.	10	5
IU-FFENB102D-3	8.	10	5
IU-FFENB102D-4	9.	10	5
IU-FFENB102D-5	10.	10	5

Ispitna pitanja i zadaci se nalaze u obveznom udžbeniku Linguistics: an Introduction to Language and Communication (Akmajian, Demers, Farmer i Harnish). Završni pismeni ispit se sastoji od nasumično raspoređenih 10 pitanja/zadataka i to: 3 pitanja/zadatka od ponuđenih pitanja iza poglavlja: 3. *Phonetics*, 4. *Phonology*, 2. *Morphology* i 5. *Syntax* i po jedno pitanje/zadatak iza sljedećih poglavlja: 6. Semantics, 9. Pragmatics, 7. Language variation, 8. Language change, 10.

Psychology of Language, 11. Language and the Brain, Appendix: The written representation of language

Raspon bodova prolaznih ocjena:	<p>Pismeni ispit se smatra položenim ako student postigne najmanje 55 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.</p> <p>odličan (5) – 91-100 osvojenih bodova vrlo dobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova</p>
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Napomene:	
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### Koncept usmenog ispita

Kod ishoda učenja	Naziv sadržajne cjeline	Broj pitanja/zadataka koji se odnose na ishod učenja	Min. broj odgovorenih pitanja / riješenih zadataka za ostvarivanje ishoda učenja	Ogledno pitanje/zadatak
IU-FFENB102D-1	Pojašnjavanje osnovnih pojmova vezanih za englesku fonetiku, fonologiju, sintaksu i semantiku	2	1	What is an allophone and provide an example? What is an example of a semantic field of words?
IU-FFENB102D-2	Uporaba osnovne lingvističke aparature	2	1	Morphological analysis of the following words: “reorganized” and “met”?
IU-FFENB102D-3	Razumijevanje promjena i varijeteta engleskog jezika	2	1	Regional vs. Social Dialects in America
IU-FFENB102D-4	Analiza razvitka engleskog jezika	2	1	The Great Vowel Shift; What language is considered to be the origin of all modern languages including English?

Kod ishoda učenja	Broj pitanja / zadatka	Max. broj bodova po pitanju / zadatku	Min. broj bodova po pitanju / zadatku
IU-FFENB103J-1	1.	10	5
IU-FFENB103J-5	2.	10	5
IU-FFENB103J-2	3.	10	5
IU-FFENB103J-3	3.	10	5
IU-FFENB103J-4	4.	10	5
IU-FFENB103J-3	5.	10	5
IU-FFENB103J-2	5.	10	5

  

IU-FFENB102D-5	Tumačenje uporabe jezika i njegove uloge u društvu i razvoju pojedinca	2	1	Language Mutual Intelligibility; Brain Specialization
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Raspon bodova prolaznih ocjena:	odličan (5) – točno odgovorena sva pitanja iz svih cjelina vrlodobar (4) – točno odgovoreno 9 pitanja i minimalan broj pitanja po svakoj cjelini dobar (3) – točno odgovoreno 7 - 8 pitanja i minimalan broj pitanja po svakoj cjelini dovoljan (2) – točno odgovoreno 6 pitanja i minimalan broj pitanja po svakoj cjelini nedovoljan (1) – nije odgovoren minimalan broj pitanja po svakoj cjelini
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Napomene:	
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## UVOD U ANALIZU PROZNIH TEKSTOVA (FFENB103D)

### Ogledni primjer pismenog ispita

#### Ogledni test pismenog ispita

1. Briefly define or explain the following (1 point each):

Tatlock	Archetype
Exposition	Unreliable narrator
Pomeranian	Faith
Wild boar	Bible
Ernest Hemingway	Spinning top

2. Identify TWO of the following quotes (author & text), put the quote into context and explain the significance of the quote to the text (5 points each):



- a) "There he stood. He was there in the aisle, a few yards away, watching her."  
 b) "if I was lucky, I'd go out to a singles bar and make the acquaintance of a divorced computer programmer in her mid-thirties with three kids and bad breath"  
 c) "We are all damned... but some of us have taken off our blindfolds and see that there's nothing to see. It's a kind of salvation."

3. Explain one of the following literary terms, illustrating with examples from the texts (10 points):

- a) point of view,  
 b) character

4. Discuss the narrative structure in Hugo Hamilton's *The Last Shot* (10 points)

5. Explain Hemingway's *Soldier's Home* using Biographical Reading Strategies (10 points)

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlo dobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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Napomene:	Ishod IU-FFENB103J-6 i provjerava se izradom dva književna eseja od kojih se jedan radi u učionici u predviđenom vremenu od 4 školska sata, a drugi kod kuće te se predaje u elektronskom obliku.
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## BRITANSKA KULTURA I CIVILIZACIJA (FFENB104D)

### Ogledni test pismenog ispita

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU- FFENB104D-1	1.	40	20
IU-FFENB104D- 2	2.	20	10
IU-FFENB104D- 3	3.	20	10

#### 1) Answer the following questions:

1. What are the two Houses of the British Parliament? Which house is more powerful today?
2. What is the importance of the Battle of Hastings? When was it fought?
3. Who was Henry VIII? Why is he so famous for?
4. What is the Thanksgiving Day? When is it celebrated?

#### 2) Choose the correct answer:

1. People in Britain drive on :  
 a) Right side of the road   b) left side of the road
2. The current British Prime minister is:  
 a) Boris Johnson   b) Rishi Sunak

3. Thanksgiving day is celebrated:  
 a) On 25 December    b) on the the fourth Thirsday in November
4. The current British monarch is:  
 a) Queen Elizabeth II        b) King Charles

**3) Mark the following statements as TRUE (T) or FALSE (F):**

1. In both Croatia and the UK the Prime Minister has the real power.
2. Shamrock is the symbol of Wales.
3. People in B&H have only one President.

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlo dobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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Napomene:	
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**POSLOVNI ENGLISKI (FFENB105D)**

**Ogledni test predroka / pismenog ispita**

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU-FFENB FFENB105D-3	1.	40	20
IU-FFENB FFENB105D-1	2.	30	15
IU-FFENB FFENB105D-2	3.	30	15

**1. 1. Write an Application Letter with enclosed CV. Write CV too. You can invent all data. Be careful about the form, i.e. the layout of this business letter.**

**2. Write a letter to a business partner from the States expressing condolence concerning recent passing away of his/her colleague.**

**3. Translate the following terms or phrases into Croatian:**

- a) Seasonal wishes \_\_\_\_\_
- b) To Whom It May Concern \_\_\_\_\_
- c) Complimentary Close at the end of a letter \_\_\_\_\_
- d) Registered mail \_\_\_\_\_
- e) Confidential \_\_\_\_\_
- f) Quotation \_\_\_\_\_
- g) Inquiry \_\_\_\_\_
- h) c.i.f. Chicago \_\_\_\_\_

- i) to give notice \_\_\_\_\_
- j) commission \_\_\_\_\_

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlodobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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Napomene:	
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### PRIPOVIJETKE NATPRIRODNOG (FFENB106D)

**Napomena:** Studenti tijekom semestra rade dva kolokvija na kojem mogu ostvariti maksimalno 70% ukupne ocjene (svaki kolokvij predstavlja 35% ocjene), dok preostalih 30% ocjene čini aktivnost na satu. Ukoliko studenti ne polože jedan ili oba kolokvija, onda na kraju semestra rade završni usmeni ispit koji čini 70% ocjene.

#### Ogledni test 1. kolokvija

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU- FFENB106D -4	1.	7	4
IU- FFENB106D -4	2.	7	4
IU- FFENB106D -4	3.	7	4
IU- FFENB106D -4	4.	7	4
IU- FFENB106D -4	5.	7	4

Identify the quotes: the character, the story and its author, and the significance of the quote.

1. As he is about to clasp her he feels a stunning blow upon the back of the neck; a blinding white light blazes all about him with a sound like the shock of a cannon--then all is darkness and silence!

2. "One morning, in cool blood, I slipped a noose about its neck and hung it to the limb of a tree; - hung it with the tears streaming from my eyes, and with the bitterest remorse at my heart; - hung it \_because\_ I knew that it had loved me, and \_because\_ I felt it had given me no reason of offence; - hung it \_because\_ I knew that in so doing I was committing a sin..."

3. As I approached it, I heard it gently open and close, and saw a man steal away into the darkness. With murder in my heart, I sprang after him, but he had vanished without even the bad luck of identification. Sometimes now I cannot even persuade myself that it was a human being.

4. A peculiarity of the apparition, hardly noted at the time, but afterward recalled, was that it showed only the upper half of the woman's figure: nothing was seen below the waist.

5. They were present in loathsome profusion, and I saw to my horror that they overlapped; that they were semi-fluid and capable of passing through one another and through what we know as solids.

Raspon bodova prolaznih ocjena:	1. kolokvij se smatra položenim ako student postigne najmanje 17 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak. Konačna ocjena, uz bodovanje aktivnosti na nastavi (30%) dobije se kumulativnim zbrojem bodova 1. i 2. kolokvija, na način: manje od 54% točnih odgovora = 0% ocjene od 55% do 66% točnih odgovora = 25% ocjene od 67% do 78% točnih odgovora = 35% ocjene od 79% do 90% točnih odgovora = 55% ocjene od 91% do 100% točnih odgovora = 70% ocjene
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Napomene:	
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### Ogledni test 2. kolokvija

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU- FFENB106D -4	1.	7	3
IU- FFENB106D -4	2.	7	3
IU- FFENB106D -4	3.	7	3
IU- FFENB106D -4	4.	7	3
IU- FFENB106D -4	5.	7	3

Identify the quotes: the character, the story and its author, and the significance of the quote.

1. "For God's sake! -- quick! -- quick! -- put me to sleep -- or, quick! -- waken me! -- quick! -- I say to you that I am dead."

2. As [he] fell straight downward through the bridge he lost consciousness and was as one already dead. From this state he was awakened--ages later, it seemed to him--by the pain of a sharp pressure upon his throat, followed by a sense of suffocation.

3. "Nor will this overwhelming tendency to do wrong for the wrong's sake, admit of analysis, or resolution into ulterior elements. It is a radical, a primitive impulse-elementary."

4. "As with sounds, so with colors. At each end of the solar spectrum the chemist can detect the presence of what are known as 'actinic' rays. They represent colors--integral colors in the composition of light--which we are unable to discern. The human eye is an imperfect instrument; its range is but a few octaves of the real 'chromatic scale.' I am not mad; there are colors that we cannot see."

5. "What form we seem to them to bear we know not; we know only that we terrify even those whom we most wish to comfort, and from whom we most crave tenderness and sympathy."

Raspon bodova prolaznih ocjena:	<p>2. kolokvij se smatra položenim ako student postigne najmanje 17 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.</p> <p>Konačna ocjena, uz bodovanje aktivnosti na nastavi (30%) dobije se kumulativnim zbrojem bodova 1. i 2. kolokvija, na način:</p> <p>manje od 54% točnih odgovora = 0% ocjene  od 55% do 66% točnih odgovora = 25% ocjene  od 67% do 78% točnih odgovora = 35% ocjene  od 79% do 90% točnih odgovora = 55% ocjene  od 91% do 100% točnih odgovora = 70% ocjene</p>
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Napomene:	
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### Koncept usmenog ispita

Kod ishoda učenja	Naziv sadržajne cjeline	Broj pitanja/zadataka koji se odnose na ishod učenja	Min. broj odgovorenih pitanja / riješenih zadataka za ostvarivanje ishoda učenja
IU- FFENB106D -1	Povijesni i društveni kontekst proze natprirodnog	2	1
IU- FFENB106D -2	Vrste i podvrste proze natprirodnog	2	1
IU- FFENB106D -4	kritička analiza važnih citata iz relevantnih djela, prepoznavanje konteksta te objašnjavanje važnost citata za tekst kao cjelinu.	2	1

Raspon bodova prolaznih ocjena:	<p>odličan (5) – točno odgovorena sva pitanja iz svih cjelina  vrlodobar (4) – točno odgovorena 2 i pol pitanja i minimalan broj pitanja po svakoj cjelini  dobar (3) – točno odgovorena 2 pitanja i minimalan broj pitanja po svakoj cjelini  dovoljan (2) – točno odgovoreno jedno i pol pitanje i minimalan broj pitanja po svakoj cjelini  nedovoljan (1) – nije odgovoren minimalan broj pitanja po svakoj cjelini</p>
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Napomene:	
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## Mitologija FFENB108D

### Ogledni test pismenog ispita, 1. kolokvija i 2. kolokvija

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
FFENB108D-IU-1	1.	10	6
FFENB108D-IU-4	2.	10	6
FFENB108D-IU-2 FFENB108D-IU-3	3.	20	12
FFENB108D-IU-2 FFENB108D-IU-5	4.	20	12

#### **Part A: Briefly (in a sentence or two) identify the following terms. (1 point each)**

1. Shamhat
2. Cupid
3. Andromache
4. Pygmalion
5. Nessus
6. Giants
7. Aunty Em
8. Eschatological myth
9. Legend
10. Athena

#### **Part B: Identify TWO of the following quotes (author, text, context, significance). (5 points each)**

1. "Wife and marriage-chamber / Go to the winner, but the slow ones get / The booby-prize of death. Those are my terms."
2. "Help me rise, boy. The voice became hungrier. Bring me the bolt. Strike a blow against the treacherous gods!"
3. "Come to me Gilgamesh, and be my bridegroom; grant me seed of your body, let me be your bride and you shall be my husband."

#### **Part C. Select TWO of the following topics and write an essay response (150-200 words): (10 points each)**

1. Describe the roles various gods play in the Trojan war in *Homer's Iliad*.
2. Explain why Enkidu must die in *Gilgamesh*.
3. Ovid mentions several contests in *Metamorphoses*. Explain the circumstances surrounding the contests in two myths, the punishments that ensue and the reasons for the respective punishments.

**Part D. Select ONE of the following topics and write an essay response (300 words): (20 points)**

1. Compare and contrast the creation myths in *Gilgamesh*, *The Bible*, and *Metamorphoses*.
2. Identify three myths that Riordan uses in *Percy Jackson and the Lightning Thief* and compare them to their respective classical versions.

Raspon bodova prolaznih ocjena:	odličan (5) – 54-60 osvojenih bodova vrlo dobar (4) – 48-53,9 osvojenih bodova dobar (3) – 42-47,9 osvojenih bodova dovoljan (2) – 36-41,9 osvojenih bodova nedovoljan (1) – manje od 36 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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**KNJIŽEVNOST U JAZZ ERI (FFENB110D)**

**Ogledni test predroka / pismenog ispita**

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU-FFENB110D-3	1.	20	10
IU-FFENB110D-2	2.	40	20
IU-FFENB110D-1	3.	40	20

1. Definiraj sljedeće pojmove, objasni njihovu ulogu u jazz eri te navedi jedan primjer djela u kojemu možemo pronaći spomenuti pojam.

- a) flapper
- b) the Charleston
- c) speakeasies

2. Prepoznađ autora i djelo, stavi citat u kontekst i objasni njegovo značenje za djelo.

a) Brett was damned good-looking. She wore a slipover jersey sweater and a tweed skirt, and her hair was brushed back like a boy's. She started all that. She was built with curves like the hull of a racing yacht, and you missed none of it with that wool jersey.

b) Men liked her, and she took it for granted that the liking of many men was a desirable thing. Popularity seemed to her to be worth all the work that had to be put into its achievement. Men liked you because you were fun, and when they liked you they took you out, and there you were. So, and successfully, she was fun. She was a good sport. Men like a good sport.

c) In a whirling cabaret  
Six long-headed jazzers play.

3. Obrazloži dane teme koristeći formu eseja.

1. Flappers in *The Great Gatsby*.
2. Masculinity and Insecurity in *The Sun Also Rises*.

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlodobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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Napomene:	
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#### PISANJE ESEJA S METODOLOGIJOM (FFENB111D)

##### Ogledni test pismenog ispita

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU- FFENB111D -2	1.	50	25
IU- FFENB111D -2	2.	50	25
IU- FFENB111D -3	1.	50	25
IU- FFENB111D -3	2.	50	25
IU- FFENB111D -4	1.	50	25
IU- FFENB111D -4	2.	50	25

1 Choose one of the following topics and write an argumentative essay.

- a) Should Education Be Free for Everyone.
- b) Should Same-Sex Marriage Be Legalized?

2 Choose one of the following topics and write a cause and contrast essay.

- a) Causes and Effects of Divorce.
- b) What Effects Does the Cell Phone Use Have on Teenagers?

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlo dobar (4) – 79-90 osvojenih bodova
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	dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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Napomene:	
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## II. SEMESTAR

### SUVREMENI ENGLSKI JEZIK 2 (FFENB201D)

#### Ogledni test pismenog ispita

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU- FFENB201D-1	1.	5	5
IU- FFENB201D-1	2.	5	2.5
IU- FFENB201D-1	4.	5	2.5
IU- FFENB201D-1	5.	5	2.5
IU- FFENB201D-2	3.	15	7.5
IU- FFENB201D-2	9.	5	2.5
IU- FFENB201D-3	6.	5	2.5
IU- FFENB201D-3	7.	10	5
IU- FFENB201D-3	8.	10	5
IU- FFENB201D-4	10.	5	2.5
IU- FFENB201D-5	11.	10	5
IU- FFENB201D-5	12.	20	10

#### 1 Underline the verbs in the following sentences and state in which tense they are.

- You are my sunshine.
- He made all the food.

#### 2 Write the following forms of the verb TO FORBID.

Present Participle Passive	
Present Infinitive Passive	

#### 3 Put the verbs in brackets into a correct tense. (15 points)

- Last summer I 1) \_\_\_\_\_(visit) the United States. I 2) \_\_\_\_\_(look forward) to the trip for ages, and I 3) \_\_\_\_\_(enjoy) myself very much.

#### 4 Add question tags to the following statements: (5 points)

- It is a pity Ann didn't come with us \_\_\_\_\_?
- She'd have enjoyed it \_\_\_\_\_?

#### 5 Complete the sentences using the words in bold. Use two to five words. (5 points)

- I am sure she has given up smoking.

- have** She \_\_\_\_\_ smoking.  
b) I am sure she is not feeling sick now.  
**be** She \_\_\_\_\_ now.

**6 Use causative have/get: (5 points)**

- a) They arranged for medical supplies to be flown into the region.  
b) She pays someone to clean the windows every month.

**7 Change the sentences from active into passive. (10 points)**

- a) Last month Samuel Block opened a restaurant in the centre of Macclesfield.  
b) He had planned it for over five years but he only completed it after local businessmen raised a large sum of money.

**8 Change these sentences from passive into active. (10 points)**

- a) Why was James asked to leave the club?  
b) She has not been christened yet.

**9 Use the subjunctive: (5 points)**

- a) I wish I \_\_\_\_\_ (know) what is wrong with my car.  
b) It looks like rain; you \_\_\_\_\_ (have) better take a coat.

**10 Put the verbs in brackets into appropriate form. (5 points)**

- a) If you \_\_\_\_\_ (not, put up) this shelf, you won't have anywhere to put your books.  
b) If he \_\_\_\_\_ (change) jobs, he would be a lot happier.

**11 Put the following statements into indirect speech: (10 points)**

- a) "Don't come home late," she said to me.  
b) "Can I borrow a cup of sugar?" she asked.

**12 Translate the following sentences: (20 points)**

- a) Kad bih vam rekla sve što znam, ne biste mi vjerovali.  
b) Tom mi je zapovjedio da ne govorim ništa o tome.

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlo dobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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Napomene:	
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### Koncept usmenog ispita

Kod ishoda učenja	Naziv sadržajne cjeline	Broj pitanja/zadataka koji se odnose na ishod učenja	Min. broj odgovorenih pitanja / riješenih zadataka za ostvarivanje ishoda učenja
IU- FFENB201D -1	Properties of Verbs	2	1
IU- FFENB201D -2	English Tenses	3	1.5
IU- FFENB201D -3	Passive	2	1
IU- FFENB201D -4	Conditionals	1	0.5
IU- FFENB201D -5	Reporting	2	1

Raspon bodova prolaznih ocjena:	<p>odličan (5) – točno odgovorena sva pitanja iz svih cjelina</p> <p>vrlo dobar (4) – točno odgovorena 9 pitanja i minimalan broj pitanja po svakoj cjelini</p> <p>dobar (3) – točno odgovorena 7 pitanja i minimalan broj pitanja po svakoj cjelini</p> <p>dovoljan (2) – točno odgovoreno 5 pitanja i minimalan broj pitanja po svakoj cjelini</p> <p>nedovoljan (1) – nije odgovoren minimalan broj pitanja po svakoj cjelini</p>
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Napomene:	
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## FONETIKA I FONOLOGIJA ENGLESKOGA JEZIKA (FFENB202D)

### Ogledni test pismenog ispita

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU-FFENB202D-1	1.	6	3
IU-FFENB202D-1	2.	6	3
IU-FFENB202D-2	3.	8	4
IU-FFENB202D-1	4.	6	3
IU-FFENB202D-1	5.	6	3
IU-FFENB202D-1	6.	6	3
IU-FFENB202D-2	7.	6	3
IU-FFENB202D-4	8.	8	4

IU-FFENB202D-4	9.	9	4,5
IU-FFENB202D-4	10.	9	4,5
IU-FFENB202D-1	11.	6	3
IU-FFENB202D-2	12.	6	3
IU-FFENB202D-2	13.	9	4.5
IU-FFENB202D-3	14.	9	4,5

1. What is phonetics?

\_\_\_\_\_.

2. Four basic linguistic disciplines are

\_\_\_\_\_.

3. Which are the organs of speech? Enumerate them.

\_\_\_\_\_.

4. Prosody refers to

\_\_\_\_\_.

5. English is a phonographic language. True / False

6. A phoneme is

\_\_\_\_\_.

7. Which sounds are made by the constriction between the front of the tongue and the hard palate? \_\_\_\_\_.

8. Enumerate sounds according to the places of articulation:

\_\_\_\_\_.

9. What are the three-term labels for the following consonants?

/p/

/d/

/v/

10. Which variables are important for the vowel quality?

\_\_\_\_\_.

## 11. A vowel is

Kod ishoda učenja	Broj pitanja / zadatka	Max. broj bodova po pitanju / zadatku	Min. broj bodova po pitanju / zadatku
IU-FFENB204J-3	1.	10	5
IU-FFENB204J-5	2.	10	5
IU-FFENB204J-1	3.	10	5
IU-FFENB204J-4	4.	10	5
IU-FFENB204J-4	5.	10	5

12. Vocal cords are placed in the \_\_\_\_\_.

13. Transcribe the following sentences:

I have never been to the States.

You can trust him.

14. Interpret and analyse linguistically and write the dialogue in Standard English:

Jethro | 'tʃju:tɪfət 'tɪdɪ | ʌ 'tɪzənt ɪt ||

Sarah | ʌ ʒ 'tɪnəʔ bæd ||

Jethro | ɪʔ 'tɪhæzənʔ bɪn 'tɪdɪs wɔ:m fə ʌ 'tɪmənθs | ʌ 'tɪhæz ɪt ||

Sarah | ʌ 'tɪnəʊ | leʔs gəʊ ʌ 'tɪaʊʔ den | ʒ 'tɪʃæl wi ||

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlo dobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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Napomene:	
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## UVOD U PJESNIŠTVO I DRAMU (FFENB204D)

### Ogledni test pismenog ispita

1. Briefly define the following names, places and terms: (1 point each)

Corinth	Biff
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Elizabeth Bishop	Loan
Stockings	Fish
Stasimon	Terza rima
playwright	Arthur Miller

2. Identify **two** quotes, put them into context and write a paragraph on their significance to their respective texts: ( 5 points each)

a) And when I saw that, I realized that selling was the greatest career a man could want.  
'Cause what could be more satisfying than to be able to go, at the age of eighty-four, into twenty or thirty different cities, and pick up a phone, and be remembered and loved and helped by so many different people?

b) A diamond is hard and rough to the touch.

c) My girl and I amble a country lane,  
Moo cows chomping daisies, our own  
Sweet saliva green with grass stems.  
"Look, look, she says at the crossing,  
The choo-choo's light is on. And sure  
Enough, right smack dab in the middle  
Of maple dappled summer sunlight  
Is the lit headlight – so funny.

3. Explain **two** of the following: (10 points)

- a) The structure of Greek drama
- b) realism
- c) Feminist reading strategies

4. Is Willy Loman a tragic hero? Discuss. (10 points)

5. Discuss the figures of speech used in Bishop's poem *The Fish* (10 points)

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlo dobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova
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	dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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Napomene:	Ishod IU-FFENB204J-6 provjerava se izradom dva književna eseja od kojih se jedan radi u učionici u predviđenom vremenu od 4 školska sata, a drugi kod kuće te se predaje u elektronskom obliku. Dvopredmetni studij piše jedan esej i to onaj koji se radi u učionici.
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### Koncept usmenog ispita

Kod ishoda učenja	Naziv sadržajne cjeline	Broj pitanja / zadataka koji se odnose na ishod učenja	Min. broj odgovorenih pitanja / riješenih zadataka za ostvarivanje ishoda učenja
IU-FFENB204J-3	Poznavanje fabule književnih djela i definiranje književnih elemenata	5	2
IU-FFENB204J-5	Argumentiranje važnosti citata	3	2
IU-FFENB204J-1	Klasifikacija piščevog izbora oblika, strukture i jezika te značaj za djelo	2	1
IU-FFENB204J-4	Raščlamba različitih književnih tehnika i stilskih figura	2	1
IU-FFENB204J-4	Raščlamba zadanih drama uz pomoć terminologije književne kritike	2	1
IU-FFENB204J-1	Definiranje glavnih značajki i konvencija perioda u povijesti književnosti	2	1

Raspon bodova prolaznih ocjena:	odličan (5) – točno odgovorena sva pitanja iz svih cjelina vrlo dobar (4) – točno odgovoreno 12-15 pitanja i minimalan broj pitanja po svakoj cjelini dobar (3) – točno odgovoreno 8-11 pitanja i minimalan broj pitanja po svakoj cjelini dovoljan (2) – točno odgovoreno 7 pitanja i minimalan broj pitanja po svakoj cjelini nedovoljan (1) – nije odgovoren minimalan broj pitanja po svakoj cjelini
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<b>Napomene:</b>	
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## AMERIČKA KULTURA I CIVILIZACIJA (FFENB205D)

### Ogledni test pismenog ispita

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU-FFENB205D-1	1.	40	20
IU-FFENB205D-2	2.	20	10
IU-FFENB205D-3	3.	20	10

#### 1) Answer the following questions:

1. How many states does the USA consist of?
2. Who is the current US President? Who is the vice president?
5. When is the Independence day celebrated?
6. What is Halloween?

#### 2) Choose the correct answer:

1. The current US prime minister is:  
b) Kamala Harris   b) Mike Pence
2. The first American president was:  
b) Tomas Jefferson   b) George Washington
3. Declaration of Independence was created in:  
a) 1752   b) 1776
4. Slavery was finally abolished in:  
a) 1863   b) 1865

#### 3) Mark the following statements as TRUE (T) or FALSE (F):

1. In the USA the president has the real power, whereas in Croatia and B&H the Prime Minister has the real power.
2. The typical American fashion symbol is blue jeans.

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlo dobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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Napomene:	
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## ENGLESKE VRSTE RIJEČI (FFENB207D)

### Ogledni test pismenog ispita/1. kolokvija/2. kolokvija

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU-FFENB207D-1	1.	20	10
IU-FFENB207D-1	2.	10	5
IU-FFENB207D-2	3.	10	5
IU-FFENB207D-3	4.	10	5
IU-FFENB207D-3	5.	10	5
IU-FFENB207D-4	6.	20	10
IU-FFENB207D-4	7.	20	10

1. Classify the English parts of speech and provide at least two examples for every part of speech!
2. Write five sentences using the parts of speech in the order specified. If the abbreviations are capitalized, the word in the sentence should be capitalized as well.

a) Pro / prep / adj / n / v / adj.

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b) N / conj / N / av / mv / prep / N.

---

c) AV / pro / mv / art / adj / n / prep / art / adj / n?

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d) Pro / av / mv / art / n / prep / pro.

---

e) Art / n / advb / v / adj / n / advb / prep / art / n.

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3. Explain the difference (provide examples):

- a) Between possessive adjectives and possessive pronouns in English.
- b) In classification of Croatian parts of speech and English parts of speech

4. Underline the adjectives and circle the adverbs. There is at least one of each in every sentence.

- a) She clumsily spilled hot coffee on her pink shirt.
- b) The car is not red.
- c) The cat is really old.
- d) The student sloppily wrote his answers on the crumpled homework sheet.
- e) The teacher angrily graded the messy homework assignment.

**5. Underline the common nouns, double underline the proper nouns, circle the pronouns:**

- a) One day the Silent Lotus ninja clan attacked Mr. Morton in his classroom.
- b) Mr. Morton knew they were coming, so he hid under his desk.
- c) As the ninjas looked in the coat room, Mr. Morton sobbed quietly.
- d) Mr. Morton needed courage and bravery but all he had was cowardice.
- e) Having read the book, Lord of the Flies, Mr. Morton knew how to make a spear.

**6. Fill in each sentence's blank with an appropriate word. Reread the sentence to ensure that the sentence makes sense with the new word in it. Then, on the line at the end of the sentence, write the part of speech (use the key below) of the word that you used to fill in that particular blank.**

adjective \_ ADJ    interjection \_ I    pronoun \_ PN    adverb \_ ADVB    noun \_ N  
verb \_ V    conjunction \_ C    preposition \_ P

- a) \_\_\_\_\_ the answer is correct, circle the letter. \_\_\_\_\_
- b) They \_\_\_\_\_ had time to down their meal before the taxi arrived. \_\_\_\_\_
- c) These \_\_\_\_\_ flowers make such a beautiful sight in our backyard. \_\_\_\_\_
- d) \_\_\_\_\_! I could not believe how much his crushing tackle hurt me. \_\_\_\_\_
- e) Dwayne carried the five gifts \_\_\_\_\_ the room. \_\_\_\_\_
- f) \_\_\_\_\_ of these towels could be folded more neatly. \_\_\_\_\_
- g) My sister's \_\_\_\_\_ had to be towed to the body shop yesterday. \_\_\_\_\_
- h) The older computer was \_\_\_\_\_ by my neighbor in just over an hour. \_\_\_\_\_
- i) We \_\_\_\_\_ a colorful poster from the local car salesman. \_\_\_\_\_
- j) Tall, dark, and \_\_\_\_\_, my sister's boyfriend makes his presence known immediately. \_\_\_\_\_

**7. Define all the parts of speech in the following sentences:**

- a) A year into a sustained charm offensive, Mr. Macron has won a trip to Washington, occasioned by an invitation from Mr. Trump for a formal state visit, the first the American leader has extended during his presidency.
- b) But other than that, he has little to show for his courtship of Mr. Trump. Mr. Macron has gotten "nothing" was the unsparing judgment of Denis Lacorne, who teaches at Sciences-Po in Paris and is among the most seasoned observers of Franco-American relations.
- c) Mr. Macron pitched hard to bring Mr. Trump around on climate change, the antinuclear proliferation deal with Iran and trade tariffs on steel and aluminum, Mr. Lacorne noted.

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlo dobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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Napomene:	Format ispita i kolokvija je isti, samo se na 1. kolokviju provjerava prva polovina gradiva, a na 2. kolokviju druga.
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## BAJKA NEKADA I SADA ( FFENB209D)

Ogledni test pismenog ispita, 1. kolokvija i 2. kolokvija

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
FFENB209D-IU-1	A	10	6
FFENB209D-IU-6	B	10	6
FFENB209D-IU-2 FFENB209D-IU-3	C	20	12
FFENB209D-IU-4	D	10	6
FFENB209D-IU-5	E	10	6

### **Part A. Briefly identify the following terms, names, places: (1 point each)**

- |                   |                      |
|-------------------|----------------------|
| 1. Monogenesis    | 6. Joseph Jacobs     |
| 2. Legend         | 7. Sparrow           |
| 3. Clockwork Maid | 8. Initiation        |
| 4. Fairy          | 9. Pigskin briefcase |
| 5. Prohibition    | 10. Feathers         |

### **Part B. Identify TWO of the following quotes (author, text, context) and explain the significance of the quote for the text as a whole: (5 points each)**

- “he wears a mask with a man’s face painted most beautifully on it.”
- The small girl smiles. One eyelid flickers.  
She whips a pistol from her knickers.  
She aims it at the creature’s head  
And bang bang bang, she shoots him dead.
- He made her tell him the story again at greater length, and then he embraced his niece and took her away from that house, and left her in charge of one of his relations in order that she should get better, for the hard usage inflicted on her by that heart of a Medea had made her quite thin and pale.

### **Part C. Select TWO of the following questions and answer them in a paragraph or two: (10 pts each)**

1. How do postmodern appropriations alter the Little Red Riding Hood fairy tale?
2. The Young Slave and Bluebeard have one motif in common, namely the forbidden chamber. Discuss how the chamber functions in each tale.
3. Select two fairy tales and explain the concerns they address that are relevant for developing adolescents.

**Part D. Select ONE of the following questions and answer it in essay form. : (10 points)**

1. Explain what you understand the common elements of the fairy tale to be, and discuss which fairy tale best fits the description.
2. Explain how Terry Pratchett challenges the patriarchal assumptions of classical fairy tales in *Witches Abroad*. Give examples to support your arguments.

**Part E. Select ONE of the following questions and answer it in a paragraph or two: (10 points)**

1. Briefly outline Vladimir Propp's theories with respect to the fairy tale and explain the application of his theories on two fairy tales studied in the course.
2. Identify 3 common archetypes in fairy tales and illustrate them using examples from the fairy tales studied in the course.

Raspon bodova prolaznih ocjena:	odličan (5) – 54-60 osvojenih bodova vrlo dobar (4) – 48-53,9 osvojenih bodova dobar (3) – 42-47,9 osvojenih bodova dovoljan (2) – 36-41,9 osvojenih bodova nedovoljan (1) – manje od 36 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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## DJEČJA KNJIŽEVNOST NA ENGLESKOM (FFENB210D)

**Napomena:** Studenti tijekom semestra rade dva kolokvija na kojem mogu ostvariti maksimalno 70% ukupne ocjene (svaki kolokvij predstavlja 35% ocjene), dok preostalih 30% ocjene čini aktivnost na satu. Ukoliko studenti ne polože jedan ili oba kolokvija, onda na kraju semestra rade završni usmeni ispit koji čini 70% ocjene.

### Ogledni test 1. kolokvija

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU- FFENB210D -1	1.a.	4	2
IU- FFENB210D -1	1.b.	4	2
IU- FFENB210D -1	1.c.	4	2
IU- FFENB210D -1	1.d.	4	2
IU- FFENB210D -1	1.e.	4	2
IU- FFENB210D -1	1.f.	4	2
IU- FFENB210D -1	1.g.	4	2
IU- FFENB210D -4	2.	7	4

I. Answer the following questions:

- 1.) What is a fable, what is a fairy tale, and what is their purpose?
- 2.) Describe the difference between a classical and Christian version of Aesop's The Murderer and the Nile.
- 3.) Name at least three reasons for the development of a fairy tale as a literary genre in early and late Renaissance.
- 4.) Explain the development of a fairy tale in Mme. de Aulnoy's work.
- 5.) Explain the topics that The Adventures of Telemachus (1699) criticizes and supports.
- 6.) Explain why Robinson Crusoe is a representation of Empiricism.
- 7.) Describe the ideas of utilitarianism and positivism.

II. Identify the quotes: the character, the story and its author, and the significance of the quote:

1. "[You]," said this lady, "come and receive the reward of your judicious choice; you have preferred virtue before either wit or beauty, and deserve to find a person in whom all these qualifications are united.

2. "I cannot understand why the Spring is so late in coming," said [he], as he sat at the window and looked out at his cold white garden; "I hope there will be a change in the weather." But the Spring never came, nor the Summer. The Autumn gave golden fruit to every garden, but to the Giant's garden she gave none.

Raspon bodova prolaznih ocjena:	1. kolokvij se smatra položenim ako student postigne najmanje 17 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak. Konačna ocjena, uz bodovanje aktivnosti na nastavi (30%) dobije se kumulativnim zbrojem bodova 1. i 2. kolokvija, na način: manje od 54% točnih odgovora = 0% ocjene od 55% do 66% točnih odgovora = 25% ocjene od 67% do 78% točnih odgovora = 35% ocjene od 79% do 90% točnih odgovora = 55% ocjene od 91% do 100% točnih odgovora = 70% ocjene
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Napomene:	
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## Ogledni test 2. kolokvija

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU- FFENB210D -1	1.a.	4	2
IU- FFENB210D -1	1.b.	4	2
IU- FFENB210D -1	1.c.	4	2
IU- FFENB210D -1	1.d.	4	2
IU- FFENB210D -1	1.e.	4	2
IU- FFENB210D -1	1.f.	4	2
IU- FFENB210D -1	1.g.	4	2
IU- FFENB210D -4	2.	7	4

I. Answer the following questions:

- 1.) Describe the characteristics of the Edwardian cult of childhood
- 2.) Explain the characteristics of High fantasy
- 3.) Explain Seuss' social critique in The Lorax
- 4.) Describe the themes in Peter Pan
- 5.) Explain at least four traits of The Hobbit
- 6.) Explain the characteristics and subgenre of Animal fiction
- 7.) Explain the concept of Social Darwinism

II. Identify the character, the story and its author, and the significance of the quote:

1. "[He] was not quite like other boys; but he was afraid at last. A tremour ran through him, like a shudder passing over the sea; but on the sea one shudder follows another till there are hundreds of them, and [he] felt just the one. Next moment he was standing erect on the rock again, with that smile on his face and a drum beating within him. It was saying, "To die will be an awfully big adventure."

2. He did not understand. All he knew was that he could not eat the flesh of this black man, and thus hereditary instinct, ages old, usurped the functions of his untaught mind and saved him from transgressing a world-wide law of whose very existence he was ignorant."

Raspon bodova prolaznih ocjena:	2. kolokvij se smatra položenim ako student postigne najmanje 17 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak. Konačna ocjena, uz bodovanje aktivnosti na nastavi (30%) dobije se kumulativnim zbrojem bodova 1. i 2. kolokvija, na način: manje od 54% točnih odgovora = 0% ocjene od 55% do 66% točnih odgovora = 25% ocjene od 67% do 78% točnih odgovora = 35% ocjene od 79% do 90% točnih odgovora = 55% ocjene od 91% do 100% točnih odgovora = 70% ocjene
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Napomene:	
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### Koncept usmenog ispita

Kod ishoda učenja	Naziv sadržajne cjeline	Broj pitanja/zadataka koji se odnose na ishod učenja	Min. broj odgovorenih pitanja / riješenih zadataka za ostvarivanje ishoda učenja
IU- FFENB210D -1	Povijesni i društveni kontekst dječje književnosti na engleskom	2	1
IU- FFENB210D -2	Različitost žanrova dječje književnosti	2	1

IU- FFENB210D -4	kritička analiza važnih citata iz relevantnih djela, prepoznavanje konteksta te objašnjavanje važnost citata za tekst kao cjelinu.	2	1
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Raspon bodova prolaznih ocjena:	odličan (5) – točno odgovorena sva pitanja iz svih cjelina vrlo dobar (4) – točno odgovorena 2 i pol pitanja i minimalan broj pitanja po svakoj cjelini dobar (3) – točno odgovorena 2 pitanja i minimalan broj pitanja po svakoj cjelini dovoljan (2) – točno odgovoreno jedno i pol pitanje i minimalan broj pitanja po svakoj cjelini nedovoljan (1) – nije odgovoren minimalan broj pitanja po svakoj cjelini
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Napomene:	
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## DRUGA GODINA

### Treći semestar:

### SUVREMENI ENGLSKI JEZIK 3; VJEŽBE KONVERZACIJE (FFENB301D)

#### Ogledni test pismenog ispita

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU- FFENB301J-1	4	20	40
IU-FFENB301J-2	2	10	10
IU-FFENB301J-3	2	10	10
IU-FFENB301J-4	1	10	5

#### I TRANSLATE USING APPROPRIATE TENSES:

1. Predat ću esej do kraja idućeg tjedna.
2. Tom radi u ovom uredu od svoje 25.-te godine.
3. Počeli su izlaziti prije dvije godine i još uvijek su zajedno.
4. Sutra u 10 ujutro pišem test iz Semantike engleskog jezika.

5. Svakog dana vozi na posao, ali danas putuje autobusom.

## II TRANSLATE USING APPROPRIATE CONDITIONAL SENTENCES:

1. If you (not be) stubborn, you (solve) the problem. (2nd)
2. If you (be) sure about that, (do) it. (1st)
3. If you (attend) classes regularly, you (pass) the exam with an excellent grade. (3rd)
4. If Jessica (go) to school today, she (see) Philip. (2nd)
5. If I (believe) you, you (know). (3rd)

## III USE APPROPRIATE CLEFT SENTENCES BY EMPHASIZING THE UNDERLINED PARTS STARTING WITH THE PRONOUNS "IT" OR "WHAT":

1. John washes his car every week.
2. Tim moved to London last week.
3. Jane is playing the piano.
4. Betty quit her job yesterday.
5. Rob passed all exams yesterday.

## IV USE INVERSION AFTER NEGATIVE ADVERBS:



1. If she were at home, she would open the door.
2. Peter rarely makes mistakes. (Rarely...)
3. If Jack had bought that car, he would have regretted.
4. He had no sooner entered his office than the phone started ringing.. (No sooner..than)
5. She rarely traveled to Greece. (Rarely..)

#### ✓ USE APPROPRIATE FORM OF SUBJUNCTIVE:

1. I wish I (be) rich.
2. If only you (read) that email last night.
3. I wish I (not go) to school every day.
4. It is vital that the medication (be) taken twice a day.
5. If only I (not go out) last weekend.

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlo dobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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Napomene:	/
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## MORFOLOGIJA ENGLESKOG JEZIKA (FFENB308D)

### Ogledni test pismenog ispita

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
FFENB308D-1	5	20	50
FFENB308D-2	3	10	15
FFENB308D-3	2	10	10
FFENB308D-4	1	5	2.5

1. What is affixation? How is affixation divided? Provide an example of 3 inflectional suffixes?
2. What is the difference between class-chaining and class-maintaining derivational suffixes? Provide an example of each.
3. What is the difference between clipping and backformation? Provide an example of each.
4. What are infixes? Are there infixes in English language? Are there infixes in Croatian language? Provide an example.
5. What are additive allomorphs? Provide two examples.
6. Analyze morphologically the words written in capital letters and draw a tree diagram: PAINTER; WORKING class; AMAZEMENT; he is WASHING his car.; WORKABILITY, INABILITY.

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlo dobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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Napomene:	/
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## ENGLESKA KNJIŽEVNOST OD BEOWULFA DO NEOKLASICIZMA (FFENB303D)

### Ogledni test pismenog ispita, 1. kolokvija i 2. kolokvija

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
FFENB303D-IU-1 FFENB303D-IU-2	A	10	6
FFENB303D-IU-4	B	20	12
FFENB303D-IU-2 FFENB303D-IU-3 FFENB303D-IU-5 FFENB303D-IU-6	C	10	6
FFENB303D-IU-2 FFENB303D-IU-3 FFENB303D-IU-5 FFENB303D-IU-6	D	10	6
FFENB303D-IU-2 FFENB303D-IU-3 FFENB303D-IU-5 FFENB303D-IU-6	E	10	6

#### Part A. Briefly identify the following terms, names, places: (1 point each)

- |                    |                       |
|--------------------|-----------------------|
| a) William Caxton  | f) Houyhnhnms         |
| b) Morpheus        | g) Erasmus            |
| c) 1603            | h) Feasting           |
| d) The Black Death | i) King Ethelbert     |
| e) Morgan le Faye  | j) The Venerable Bede |

#### Part B. Identify FOUR of the following quotes (author, text, context) and explain the significance of the quote for the text as a whole: (5 points each)

- a) Behold sir, said he, and handles the belt,  
This is the blazon of the blemish that I bear on my neck;  
This is the sign of sore loss that I have suffered there  
For the cowardice and coveting that I came to there;  
This is the badge of false faith that I was found in there,  
And I must bear it on my body till I breathe my last.
- b) That was the cause, but yet per accidens  
For when we hear one rack the name of God,  
Abjure the Scriptures, and his savior Christ,  
We fly in hope to get his glorious soul;  
Nor will we come unless he use such means  
Whereby he is in danger to be damned:

- c) The mind is its own place, and in itself can make a heav'n of hell, a hell of heav'n.
- d) By course of law, [he] should have lost his head,  
Peradventure, such being the statute then;  
But that the other ladies and the queen  
So long prayed of the king to show him grace,  
He granted life, at last, in the law's place,  
And gave him to the queen, as she should will,  
Whether she'd save him, or his blood should spill.
- e) "They are strong and hardy, but of a cowardly spirit, and by consequence insolent, abject, and cruel. It is observed, that the red-haired of both sexes are more libidinous and mischievous than the rest, whom yet they much exceed in strength and activity."

**C. Select ONE of the following and write a short essay response. (10 points)**

1. Explain Humanism and identify humanist features in Thomas More's *Utopia*.
2. Explain how Spenser's *Faerie Queene*, Book 1 Canto 1, reflects Reformation values.

**D. Select ONE of the following and write a short essay response. (10 points)**

1. Discuss the presentation of King Arthur's court in *Sir Gawain and the Green Knight*.
2. Identify and explain the features of Anglo-Saxon heroic poetry present in *Beowulf*.

**E: Select ONE of the following and write a short essay response. (10 points)**

1. Jonathan Swift's *Gulliver's Travels* and Thomas More's *Utopia* are considered utopian texts. Compare and contrast the two authors' vision of the perfect society.
2. Explain the conventions and mechanics of epic poetry used by Alexander Pope in *The Rape of the Lock*.

Raspon bodova prolaznih ocjena:	odličan (5) – 54-60 osvojenih bodova vrlo dobar (4) – 48-53,9 osvojenih bodova dobar (3) – 42-47,9 osvojenih bodova dovoljan (2) – 36-41,9 osvojenih bodova nedovoljan (1) – manje od 36 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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## ELEMENTI PRIPOVIJETKE (FFENB 306D)

### OGLEDNI TEST PISMENOG ISPITA

KOD ISHODA UČENJA	BROJ PITANJA	MAKSIMALAN BROJ BODOVA ZA OSTVARIVANJE ISHODA UČENJA	MINIMALAN BROJ BODOVA ZA OSTVARIVANJE ISHODA UČENJA
IU-FFENB 306D-1	1.a	10	5,7
IU-FFENB 306D-2	2. a, b, c, d, e	10	5,7
IU-FFENB 306D-3	1.b	10	5,7
IU-FFENB 306D-4	1.c	20	10,7
IU-FFENB 306D-5	2. a, b, c, d, e	10	5,7
IU-FFENB 306D-6	3.	20	10,7
IU-FFENB 306D-7	4.	20	10,7

1. a) Define short story  
b) Define elements of the short story  
c) Explain 3 elements (choose 3) of the short story of your choice

2. Recognize and explain!

- a) Keep this nigger boy running.
- b) There was a time when I thought I loved my first wife more than life itself. But now I hate her guts. I do. How do you explain that? What happened to that love? What happened to it, is what I'd like to know. I wish someone could tell me.
- c) I am not ashamed of my grandparents for having been slaves. I am only ashamed of myself for having at one time been ashamed.
- d) Then we noticed that in the second pillow was the indentation of a head. One of us lifted something from it and leaning toward that faint and invisible dust dry and acrid in the nostrils, we saw a long strand of iron gray hair.
- e) Polly is the daughter of Mrs. Mooney, the owner of the boarding house in the story's title. Mrs. Mooney deliberately keeps her daughter at home so that she might meet

and marry one of the young men at the boarding house. Polly has two sides to her: she is at once beguiling and manipulative. One of the boarders, Bob Doran, forms a romantic relationship with her, and Polly becomes agitated and tells him that she will kill herself if he does not marry her. Joyce's description of Polly highlights her double nature. Her eyes shift shades, and she looks upward in the manner of a madonna (the Virgin Mary) who is not quite right—she is at once a madonna and perverse. She has all the innocence of a madonna but is also twisted.

3. Explain socio-political elements in *Rose For Emily*

4. Compare and contrast two stories written by E.A.Poe

Raspon bodova prolaznih ocjena:	<p>odličan (5) – 91-100 osvojenih bodova</p> <p>vrlo dobar (4) – 79-90 osvojenih bodova</p> <p>dobar (3) – 67-78 osvojenih bodova</p> <p>dovoljan (2) – 55-66 osvojenih bodova</p> <p>nedovoljan (1) – manje od 55 bodova,</p> <p>pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda</p> <p>učenja za svaki zadatak.</p>
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Napomene: /

## SUSTAV ENGLJSKIH GLAGOLSKIH VREMENA (FFENB309D)

### Ogledni test pismenog ispita

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU-FFENB309D-2	1.	28	14
IU-FFENB309D-3	2.	8	4
IU-FFENB309D-1	3.	16	8

### PITANJA /ZADACI

**1. Sir Guy Loonaby-Smith, the famous explorer, is being interviewed on television about his exciting life. Complete the dialogue using the words in brackets.**

Interviewer: Sir Guy, you *have spent* (spend) the last 60 years exploring the world. When \_\_\_\_\_ (first become) interested in travelling?

Sir Guy: Well, I can tell you the exact day. I \_\_\_\_\_ (be) seven years old and I \_\_\_\_\_ (sit) in the school library and I \_\_\_\_\_ (read) a book about Africa. Suddenly I \_\_\_\_\_ (see) a picture of Lake Victoria and at that moment I \_\_\_\_\_ (decide) to become an explorer.

Int: When \_\_\_\_\_ (first go) to Lake Victoria?

Sir G: Well, after I \_\_\_\_\_ (leave) school at the age of 15, I \_\_\_\_\_ (live) with my uncle for two years. He \_\_\_\_\_ (be) an old man then, but he \_\_\_\_\_ (be) a sailor all his life. He \_\_\_\_\_ (find) me a job on a ship and at the age of 17 I \_\_\_\_\_ (arrive) in Africa.

Int: Now, you \_\_\_\_\_ (travel) to most of the countries in the world.

\_\_\_\_\_ you (ever have) \_\_\_\_\_ any frightening experiences?

Sir G: Oh yes, lots of them!

Int: Which \_\_\_\_\_ (be) your most frightening?

Sir G: Perhaps it \_\_\_\_\_ (be) one night in India in 1942. Something really frightening \_\_\_\_\_ (happen). It \_\_\_\_\_ (be) about ten o'clock and I \_\_\_\_\_ (be) in bed. I \_\_\_\_\_ (hunt) all day so I \_\_\_\_\_ (feel)

very tired. I \_\_\_\_\_(just blow out) my candle when I \_\_\_\_\_(feel) something heavy sitting on my feet. When I \_\_\_\_\_(light) my candle, I \_\_\_\_\_(can) hardly believe my eyes: a tiger \_\_\_\_\_(sit) on my bed!

Int: My goodness! Er, is that story really true, Sir Guy?

Sir G: How dare you ask me that! I \_\_\_\_\_(never tell) a lie in my life!

## 2. Put the verbs in brackets in the correct future tense or form:

1. Anne and John are on the train on the way to their uncle's farm. At this time tomorrow they \_\_\_\_\_(feed) the animals.

2. Mark Hall is very clever and hard-working. He is thinking about his final exams at university. „I'm afraid the geography exam \_\_\_\_\_(be) very difficult. I don't think I \_\_\_\_\_(pass) it.“

3. A: I want to be a pilot!

B: Then you \_\_\_\_\_(not have to work) very hard!

4. A: Which video do you want to take – the comedy or the murder film?

B: I \_\_\_\_\_(take) the comedy.

5. I saw Mrs Fleet at the doctor's yesterday. Her stomach is getting big. She \_\_\_\_\_(have) a baby.

6. Annete can't read the blackboard properly so she \_\_\_\_\_(get) some glasses.

7. A: Have you been living here for a long time?

B: Tomorrow we \_\_\_\_\_(live) here for exactly a year.

## 3. Put the verbs in brackets into the correct tense (present):

1. A: I wonder when mum will get home.

B: She's coming. I \_\_\_\_\_(see) her car.

2. A: Can you feel the bump on my head?

B: No, I \_\_\_\_\_(feel) anything at all.

3. Mary's trip to London:



Mary \_\_\_\_\_ (leave) at 9 am by train. Then she \_\_\_\_\_ (have) lunch at 12. At 2 pm they \_\_\_\_\_ (arrive) to London.

4. Hey, open the door for the dog. It \_\_\_\_\_ (bark).

5. Nasreen's father is a doctor by profession. Recently they have emigrated to Britain. He \_\_\_\_\_ (work) as a cleaner in a factory. Her mother \_\_\_\_\_ (help) her aunt in a shop.

6. About present changes in a state:

Crime rate \_\_\_\_\_ (fall) gradually. Standard of living \_\_\_\_\_ (improve) rapidly.

7. Diana has just packed up her violin and put on a black dress. She \_\_\_\_\_ (have) a concert at Barnaby Hall this evening.

8. a) Why (you) \_\_\_\_\_? – I do not know. I started when I was 15 and I can't stop. (smoke)

b) Why (you) \_\_\_\_\_? – Because I'm nervous! (smoke)

9. a) Sorry about the noise. I \_\_\_\_\_ a party. (have)

b) Sorry, I can't go out. I \_\_\_\_\_ a headache. (have)

10. The Queen \_\_\_\_\_ (live) in Buckingham Palace.

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlo dobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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Napomene:	/
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## FRAZALNI GLAGOLI (FFENB304D)

### Ogledni test predroka / pismenog ispita

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU- FFEN B304D- 1	1.	12	6
IU- FFEN B304D-2	2.	12	6
IU- FFEN B304D-3	3.	15	7,5
IU- FFEN B304D-4	4.	18	9
IU- FFEN B304D-5	5.	25	12,5
IU- FFEN B304D-6	6.	18	9

#### 1. What is a phrasal verb?

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#### 2. What are prepositional phrasal verbs?

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#### 3. Provide an example of metaphorical use of phrasal verb.

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#### 4. Write the correct phrasal expression following a description.

a) person hiding in order to travel \_ T \_ \_ \_ \_ \_

b) sad and depressed (adj.) D \_ \_ \_ \_ \_

- c) start doing something suddenly and energetically without thinking about it  
(hint: connected to water) \_\_\_\_\_
- d) make sth that is unpleasant less so \_\_\_\_\_
- e) outwit, be cleverer than (hint: connected to sth you can put on your finger)  
\_\_\_\_\_
- f) make an effort to improve (hints: an idiom with phr. word; part of clothes)  
\_\_\_\_\_

**5. Fill in the blanks with correct phrasal verb. Particles are in the brackets.**

- a) When I hear that song, memories come \_\_\_\_\_(back).
- b) I have been mad at myself because I let time \_\_\_\_\_(away) and haven't done anything significant in my life so far.
- c) You can make it. Just make a plan and use your time better. Do not \_\_\_\_\_(to) despair now.
- d) Children should not spend their time \_\_\_\_\_(to) television.
- e) I have been \_\_\_\_\_(with) an idea of changing my job for a few months already.

**6. Insert the appropriate phrasal nouns or adjectives:**

**lockout    outspoken    output    input    change-over    shutdown**

1. We cannot come up with a deal so \_\_\_\_\_ continues in our company.
2. There were a few problems during the \_\_\_\_\_ to the new system.
3. Mary has been \_\_\_\_\_ since young age as she always strongly expresses her opinions.
4. Financial advice of that Consulting Agency really helped us with its \_\_\_\_\_.

5. Factory gave job to 50 more workers last year as \_\_\_\_\_ had increased.
6. I am afraid that the \_\_\_\_\_ will leave many people without job.

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlodobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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Napomene:	
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## Četvrti semestar:

### SUVREMENI ENGLISKI JEZIK 4; VJEŽBE KONVERZACIJE (FFENB401D)

#### Ogledni test pismenog ispita

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU-FFENB401D-1	5	20	50
IU-FFENB401D-2	3	10	15
IU-FFENB401D-3	2	10	10
IU-FFENB401D-D	1	10	5

#### I TURN THE FOLLOWING SENTENCES INTO THE PASSIVE FORM:

1. Everybody believed that he had published a new book.
2. Everybody believes that Tom has got a promotion.
3. She thought that he had cheated on her.
4. They are watering the flowers.
5. He has written his homework.

#### II TURN THE FOLLOWING SENTENCES INTO THE ACTIVE FORM:

1. An email was sent last night.
2. The house is being cleaned.
3. She is said to be a real beauty.
4. My sister was thought to have written that article.
5. Professor Smith was believed to have retired.

#### III TURN THE FOLLOWING SENTENCES INTO INDIRECT (REPORTED) SPEECH:

1. She said: "I wish I had not listened to your advice."
2. He said: "I'm watching tv at the moment."
3. She asked him: "How often do you travel abroad?"

4. He asked her: "Have you seen my T-shirt?"
5. She asked him: "Did you go to work this morning?"

#### IV MAKE APPROPRIATE RELATIVE CLAUSES AND PUT COMMAS IF/WHERE NECESSARY:

1. The woman lives next door. She has 3 children.
2. Kevin has 2 cats. Both of them are black.
3. This is the girl. He fell in love with her.
4. She has two older brothers. Neither of them went to university.
5. She lives in Dublin. It is the capital of Ireland.

#### V MAKE THE APPROPRIATE ADVERBIAL CLAUSES:

1. I've forgotten my password. I can't read my email. (result)
2. I got home late. There was a flight delay. (reason)
3. Patrick was ill. He still came to the meeting. (contrast)
4. I want to make my English perfect. I am traveling to London in two weeks. (purpose)
5. I was studying. My sister was watching tv. (time)

#### VI TRANSLATE USING APPROPRIATE PARTICIPLE CLAUSES:

1. Kako nisam vidio dokaze, ne mogu ništa reći.
2. Bila je liječnica. Zna kakve posljedice mogu imati lijekovi.
3. Nije očekivao da će biti unaprijeđen. Ugodno se iznenadio.
4. Petar je ozlijeđen u prometnoj nesreći sinoć. Odveden je u bolnicu.
5. Viđena je na zabavi sinoć. Morala je reći istinu.

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlo dobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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Napomene:	/
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## SINTAKSA ENGLESKOG JEZIKA (FFENB408D)

### Ogledni test pismenog ispita/1. kolokvija/2. kolokvija

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
FFENB408D –IU1	4	2	1
FFENB408D– IU3	7	6	3
FFENB408D– IU4	1	3	1.5
FFENB408D– IU4	2	2	1
FFENB408D– IU4	3, 5	4	2
FFENB408D– IU4	6	3	1.5
FFENB408D– IU4	8	6	3

**1. Identify the categories coordinated by the *italicized* coordinators:**

- a) The dancer was neither tall nor slender, *but* she was extremely elegant.
- b) Susan is either down at the Rainbow Bar *or* over at the Chelsea Drugstore.
- c) He said that he would send someone *and* that we shouldn't worry.

**2. Which of the following expressions can be generated by this phrase-structure rule: NP → Det PreM HW PoM (underline).**

*the greatest film I have ever seen; the magic ball; really remarkable painting in her room; a very dangerous animal; a big broken vase*

**3. Find the heads of the phrases below and identify the type of phrase:**

- a) too far to drive in a day
- b) a long holiday at the hotel Royal
- c) were being given away
- d) capable of doing many things

**4. What are determiners and which units can function as determiners?**

**5. Determine the relationships between verbs and their complements in the following examples (valency and transitivity):**

- a) Oscar feeds his cat smoked salmon.
- b) The main witness for the prosecution disappeared.
- c) The committee nominated her the worker of the month.
- d) Her repeated appeals were unsuccessful.

6. Explain the syntactic ambiguity of the following phrase the old Greek history teacher. There are three possible interpretations.

7. Draw tree-diagrams for the following sentences:

- a) I am sure that he is guilty and I will prove it in court.
- b) The parcel which you sent was lost in transport.

8. Analyse the following sentences syntactically:

- a) If you are really interested, I can take you to the museum the guidebook mentioned before we head north.
- b) The situation at the ground is not what the club hoped for at the beginning of the season but the manager believes that things will improve.

Raspon bodova prolaznih ocjena:	odličan (5) – 23-26 osvojenih bodova vrlo dobar (4) – 21-23 osvojenih bodova dobar (3) – 21-18 osvojenih bodova dovoljan (2) – 18-16 osvojenih bodova nedovoljan (1) – manje od 16 osvojenih bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
Napomene:	Format ispita i kolokvija je isti, samo se na 1. kolokviju provjerava prva polovina gradiva, a na 2. kolokviju druga.



## KNJŽEVNOST AMERIČKIH SUPKULTURA (FFENB406D)

### Ogledni test pismenog ispita

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU- FFENB406D - 8	1	10	10
IU- FFENB406D - 8	2.	30	16
IU- FFENB406D - 9	3.	25	12.5
IU- FFENB406D- 11	4.	25	12.5

1. Give a short, concise explanation of as many of the following ten terms.

- |                |                  |
|----------------|------------------|
| a) segregation | f) Chicano       |
| b) Tea Cake    | g) Hazara        |
| c) mah jong    | h) Talented 10th |
| d) Walatowa    | i) Baba          |
| e) haiku       | j) Abel          |

2. Identify and explain the importance and/or context of the following six quotes.

- a) O kinsman! We must meet our common foe! Though far outnumbered let us show us brave, and for their thousand blows deal one death blow!
- b) I am darkening with song, I am hearkening to wrong! I will be black as blackness can – the blacker the mantle the mightier the man! For blackness was ancient ere whiteness began. I am daubing God in night, I am swabbing Hell in white.
- c) Thirty thousand years ago, Indians came riding across the ocean, carried by giant sea turtles. Waves were high that day, great sea turtles waded slowly stop, from the gray sundown sea.

- d) I believe in revolution, because everywhere the crosses are burning, sharp-shooting goose-steppers around every corner, there are snipers in schools...
- e) Aloha or bust – we were here first!
- f) Much of your pain is self-chosen, it is the bitter poison by which the physician within you heals your self-sick.

**3.** Write a short essay response (about 700-1000 words; approximately a page or more) to **one** of the following presented topics.

- a) Discuss how the protagonist of Neale Hurston's novel searches for her racial identity and unconditional fulfilling love. Provide examples through her relationships with male characters.
- b) Discuss how Momaday portrays the culture clash between the Native and white mainstream in his novel, specifically the struggle the main character experiences throughout various stages of his life.
- c) Discuss the theme of conflict in Tan's novel. Try to focus on the mother/daughter relationship and/or American/Chinese values and traditions.

**4.** Write a short essay response (about 700-1000 words; approximately a page or more) to **one** of the following presented topics.

- d) Discuss how Hosseini portrays religion, fundamentalism and morality in his novel. Give examples of the roles these play in the lives of main characters or the development of these in Afghanistan as a country.
- e) Discuss how the contrast between USA and Mexico is presented in Rodriguez' excerpts as well as in Cervantes' poem.

Raspon bodova prolaznih ocjena:	odličan (5) – 23-26 osvojenih bodova vrlo dobar (4) – 21-23 osvojenih bodova dobar (3) – 21-18 osvojenih bodova dovoljan (2) – 18-16 osvojenih bodova nedovoljan (1) – manje od 16 osvojenih bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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Napomene:	/
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## RASA I SPOL U AMERIČKOJ KNJIŽEVNOSTI (FFENB405D)

### Ogledni test predroka / pismenog ispita

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU-FFENB405D-3	1.	20	10
IU-FFENB405D-2	2.	40	20
IU-FFENB405D-1	3.	40	20

#### 1. Dopuni.

1. A political movement that strove to unify all African cultures under one universal term and set of beliefs is known as  
\_\_\_\_\_
2. The Montgomery bus boycott was caused by  
\_\_\_\_\_
3. A campaign when four young African American students sat down at the lunch counter at the Woolworth's in downtown Greensboro and refused to leave after being denied service is known as  
\_\_\_\_\_
4. Literature of Reconstruction often depicts slavery as  
\_\_\_\_\_
5. A form of agriculture in which a landowner allows a tenant to use the land in return for a share of the crops produced on the land is called  
\_\_\_\_\_

#### 2. Prepoznaj autora i djelo, stavi citat u kontekst i objasni njegovo značenje za djelo.

1. Believe me, I loved you all.  
Believe me, I knew you, though faintly, and I loved, I loved you  
All.
2. I've known rivers:

I've known rivers ancient as the world and older than the  
Flow of human blood in human veins.

3. Lately, I've become accustomed to the way  
The ground opens up and envelopes me  
Each time I go out to walk the dog.  
Or the broad edged silly music the wind  
Makes when I run for a bus...

Things have come to that.

3. Odaberi DVIJE od tri ponuđene teme te ih obrazloži koristeći formu eseja.

1. Manhood in *Light in August*.
2. The effect of race in *The Human Stain*.
3. Manhood in *Beloved*.

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlo dobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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Napomene:	/
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## ENGLESKA KNJIŽEVNOST OD ROMANTIZMA DO DANAS (FFENB403D)

### Ogledni test pismenog ispita, 1. kolokvija i 2. kolokvija

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
FFENB403D-IU-1 FFENB403D-IU-2	A	10	6
FFENB403D-IU-4	B	20	12
FFENB403D-IU-2 FFENB403D-IU-3 FFENB403D-IU-5 FFENB403D-IU-6	C	20	12
FFENB403D-IU-2 FFENB403D-IU-3 FFENB403D-IU-5 FFENB403D-IU-6	D	20	12

#### Part A. Briefly identify and explain the following terms, names, places: (1 point each)

- |                 |                                     |
|-----------------|-------------------------------------|
| a) Ivory        | f) Bunburying                       |
| b) Slackbridge  | g) <i>The Rights of Man</i>         |
| c) 1798         | h) Enclosure Acts                   |
| d) Squealer     | i) <i>The Subjection of Women</i>   |
| e) Aestheticism | j) "Beauty is truth, truth beauty." |

#### Part B. Identify, place into context and explain the significance of **FOUR** of the following quotes to their respective works (5 pts each):

- a) Besides, in those days they had been slaves and now they were free, and that made all the difference, as [...] did not fail to point out.
- b) He stood still in the gloom of the hall, trying to catch the air that the voice was singing and gazing up at his wife. There was grace and mystery in her attitude as if she were a symbol of something. He asked himself what is a woman standing on the stairs in the shadow, listening to distant music, a symbol of. If he were a painter, he would paint her in that attitude .....Distant Music, he would call the picture if he were a painter.
- c) A potent quack, long versed in human ills,  
who first insults the victim whom he kills;  
Whose murd'rous hand a drowsy Bench protect,  
And whose most tender mercy is neglect.
- d) In all my dreams before my helpless sight, / He plunges at me, guttering,  
choking, drowning.

- e) More happy love! more happy, happy love!  
 For ever warm and still to be enjoy'd,  
 For ever panting, and for ever young;  
 All breathing human passion far above,  
 That leaves a heart high-sorrowful and cloy'd,  
 A burning forehead, and a parching tongue.

**Part C. Briefly answer TWO of the following using examples from the texts (10 pts each):**

- Explain William Blake's criticism of industrialisation as expressed in his poetry.
- Outline the main arguments put forth by John Stuart Mill in *The Subjection of Women*.
- Outline the major characteristics of Romanticism and explain why, despite their differences, Coleridge, Byron, Shelley and Keats are all considered Romantic poets.

**Part D. Briefly answer TWO of the following, using examples from the texts (10 pts each):**

- Explain Joseph Conrad's use of the frame narrative in *Heart of Darkness*.
- Explain the major warnings to citizens inherent in George Orwell's *Animal Farm*.
- Explain how utilitarianism is criticized by Charles Dickens in *Hard Times*.

Raspon bodova prolaznih ocjena:	odličan (5) – 63-70 osvojenih bodova vrlo dobar (4) – 56-62,9 osvojenih bodova dobar (3) – 49-55,9 osvojenih bodova dovoljan (2) – 42-48,9 osvojenih bodova nedovoljan (1) – manje od 42 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
Napomene:	/

## ODABRANE TEME IZ POVIJESTI ENGLESKOG JEZIKA (FFENB409D)

### Ogledni test pismenog ispita

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU- FFENB409D -1	1.	10	5
IU- FFENB409D -2	2.	1	1
IU- FFENB409D -3	3.	2	1
IU- FFENB409D -4	4.	2	1
IU- FFENB409D -5	5.	2	1

1. For the following claims circle TRUE (T) or FALSE (F).

- a) It is estimated that there are over six thousand languages in the world today. T / F
- b) The North Germanic branch includes Burgundian, Vandal and Gothic languages. T / F

2. How many dialects did Middle English have?

- a) 3  
b) 6  
c) 4

3. How many declensions did Old English adjectives have? Name them.

4. What happened during the Great Vowel Shift?

5. What is the difference between a synthetic and an analytic language?

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlo dobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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Napomene:	/
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## IDIOMATSKI ENGLISKI (FFENB410D)

### Ogledni test predroka / pismenog ispita

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU-FFEN B410D - 1	1.	20	10
IU-FFEN B410D - 2	2.	20	10
IU-FFEN B410D - 3	3.	45	22,5
IU-FFEN B410D - 4	4.	15	7,5

1. Replace the underlined parts of the sentence with the correct idiomatic expression. Make sure you use the appropriate part of the speech and the correct tense.

- a. The abortion issue has become a political problem that is difficult and dangerous to deal with in the United States.
- b. He was arrested after a secret and mysterious operation involving the CIA and MI6.
- c. About 3000 hundred jobs are at risk if the company moves to another state.
- d. He goes clubbing every Friday and always ends up in a fight. It is expected that men will behave badly, I guess.
- e. I think if he fails again he will just lose confidence and courage and give up.
- f. Why don't you want to go to the party with us? Do you always have to be the one to spoil all the fun?
- g. I know what I did was very wrong, so I decided to talk to her and accept her criticism.
- h. The explanation was too difficult for me to understand.
- i. They got married in a romantic ceremony on the banks of a fiord.
- j. My father is convinced that our firm will go bankrupt, but then he's always been a kind of person who expects bad things to happen all the time.

2. Underline the most appropriate alternative:

- a. Copies of the book are *selling like hot cakes / selling as hot cakes / selling like hot cookies*.
- b. He didn't keep much in his desk - just a few *ins and outs / ups and downs / odds and ends*.
- c. The killer made off through rush-hour traffic on a bicycle, later found abandoned a *small / little / short* distance down the road.



- d. Was he worried that she'd finally found her proof that he was *hand in glove / past it / hard and fast* with Harry Martin?
- e. "That daughter of yours has a great sense of humour." "Yes, I like to think she's *a chip on the old block / a chip of the old block / a chip off the old block!*"
- f. A *brisk / quick / fast* walk will help use up the adrenaline which creates the physical manifestations of nervousness.
- g. Don't think you can *cheese me off / butter me up / have your cake and eat it* that easily. No matter how nice you are, I refuse to do what you want.
- h. Someone who does not tell people much about themselves, but who has surprising qualities or abilities is called a *rough diamond / dark horse / smart alec*.
- i. A good pilot needs to be calm and *hot-headed / cold-blooded / level-headed*. S/he should never panic or make hasty decisions.
- j. She's *running a fever / coming down with a fever / feeling a fever* so she won't be going to work today.

3. Translate the following paragraph into English. Replace the underlined parts with the correct idiomatic expressions:

Billy Brown je moj prijatelj iz djetinjstva, ali, na žalost, vidamo se jako rijetko (*once in a blue moon*). Iako nismo rodbina, ljudi su znali govoriti da smo jako slični (*like two peas in a pod*). Obojica smo bili nespretni sa stvarima (*butterfingers / all fingers and thumbs*), ali su nas znali zvati pametnjakovcima (*smart alec*) jer smo uvijek imali odgovor na sve. Kao tinejdžeri, svakog vikenda smo se ludo provodili u gradu (*paint the town red*). Međutim, razišli smo se (*went our separate ways*) nakon srednje škole. Čuo sam da je on postao važna faca (*big noise*) i da je vlasnik velike kompanije. Ja nisam bio takve sreće (*I've been dealt a lousy hand*) (use the gambling idiom). Obavljam posao bez šanse za promaknućem (*dead-end job*), i nisam baš zadovoljan svojim životom. Mislim da sam upao u kolotečinu (*stuck in a rut*). Radim za nikakve novce (*peanuts*) pa je moja kuća u groznom stanju (*going to rack and ruin*). Neki dan sam pomislio da bih mogao otići do Billya i otvoreno porazgovarati sa njim (*have a heart-to-heart*). Možda ima neki posao za mene u svojoj kompaniji. Međutim, čuo sam da se on promijenio i da je sada hladan i bezosjećajan čovjek (*cold fish*). Zato se ne želim hvatati za slamku (*clutching / grasping at the straws*). Iako smo bili dobri, neću mu se javiti.

4. In which situations would you use the following expressions? Write a short dialogue to illustrate the meaning of the phrases below. (Use a phrase as a response to a statement or a question).

- a. Beggars can't be choosers.
- b. Make hay while the sun shines.
- c. It takes all sorts.
- d. Serves you (him, her...) right!
- e. It's no skin off my nose. (used to say that someone does not care what another person thinks or does, because it does not affect them)

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlo dobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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Napomene:	
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# TREĆA GODINA

## Peti semestar

### SUVREMENI ENGLISKI JEZIK 5 (FFENB501D)

#### Ogledni primjerak pismenog ispita

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova na pitanju/zadatku
IU- FFENB501D- 2, 3, 6	1.	24	12
IU- FFENB501D- 3, 2, 6	2.	20	10
IU- FFENB501D- 6, 2, 3	3.	36	18

#### 1. THINK OF THE WORD WHICH BEST FITS THE SPACE:

Florida has a lot more to 1)\_\_\_\_\_ than Mickey Mouse. It may be the theme park capital of the world, but outside the man-made world of fantasy, it is also possible to see 2)\_\_\_\_\_ animals you have never seen outside a zoo. A visit to Florida would not be 3)\_\_\_\_\_ without seeing alligators at 4)\_\_\_\_\_ range. If you are lucky, you'll be able to touch a baby alligator, 5)\_\_\_\_\_ you must be careful not to 6)\_\_\_\_\_ your fingers anywhere near his teeth, as they are extremely 7)\_\_\_\_\_. While you're in the major towns, a car is not 8)\_\_\_\_\_ but if you want to travel round the state, you'll need one. However, driving in America can be a pleasurable 9)\_\_\_\_\_. American cars are 10)\_\_\_\_\_ for comfort and easy to drive. In 11)\_\_\_\_\_, the roads are 12)\_\_\_\_\_, the speed limit is low and the petrol is cheap. The beaches are many and varied. The rich and famous 13)\_\_\_\_\_ for Palm Beach, whereas those with 14)\_\_\_\_\_ children than money go to the beaches on Florida's Western Gulf Coast. Alternatively, there is Fort Myers for those who want to 15)\_\_\_\_\_ water sports or Sanibel for anyone 16)\_\_\_\_\_ in shell collecting.

#### 1. 1. THERE ARE EIGHT MISTAKES IN TENSES IN THE FOLLOWING SHORT TEXT. FIND THEM AND CORRECT THEM:

When I had been a little girl, my brother and I were going every New Year to stay with grandma and grandpa in their mysterious old cottage by the sea. Like many other houses in the village it had been rumoured to be haunted.

One particular evening, a couple of days before New Year's Eve, the house was bitterly cold and rather gloomy because it was snowing heavily all day. All of us had been sitting around the fire in the living room listening to one of grandma's favourite stories when suddenly there was a tremendous crash upstairs. All our thoughts turned to the ghost she had been telling us about and we looked at each other in horror. When we galloped up the stairs, however, we discovered that the branch of a tree was snapped in the wind and smashed one of the bedroom windows. I will always remember the expression on grandma's face. "I was never so scared in all my life!" was all she could whimper.

#### 2. USING THE WORDS IN BRACKETS, COMPLETE THE SENTENCES SO THAT THE SECOND SENTENCE HAS A SIMILAR MEANING TO THE FIRST. DO NOT CHANGE THE WORD GIVEN:

a) Dick is in prison because a detective recognized him. (IF)

Dick wouldn't \_\_\_\_\_ recognized him.

b) I've had enough of your constant complaining! (WISH)

- I \_\_\_\_\_ all the time!
- c) It is thought that the escaped prisoner is back in custody. (BEEN)  
The escaped prisoner is \_\_\_\_\_ recaptured.
- d) Our worrying so much was a waste of time. (NEEDN'T)  
We \_\_\_\_\_ so much.
- e) I'll ask someone to iron your clothes, sir. (IRONED)  
I'll \_\_\_\_\_ immediately, sir.
- f) The Minister was interrupted just after starting his speech. (WHEN)  
Hardly \_\_\_\_\_ he was interrupted.
- g) He's not the kind of a man I usually associate with. (WHOM)  
He's not the \_\_\_\_\_ associate.
- h) I'm sure this isn't the road to Canterbury. (BE)  
We \_\_\_\_\_ on the road to Canterbury.
- i) As I remembered to take my umbrella, I didn't get wet. (HAVING)  
\_\_\_\_\_, I didn't get wet.
- j) The management said it was important for John to attend the meeting. (INSISTED)  
The management \_\_\_\_\_ the meeting.

## 2. 1. INSERT THE CORRECT PREPOSITIONS:

- a) After four years of painstaking preparations, he has finally succeeded \_\_\_\_\_ winning the gold Olympic medal.
- b) She shouldn't be taken out to the park in summer as she is allergic \_\_\_\_\_ the tree pollen.
- c) Is the place they inhabit \_\_\_\_\_ easy reach?
- d) I'm unable to use my computer right now, it's been \_\_\_\_\_ repair since Monday.
- e) It seems that the terrorists will be charged \_\_\_\_\_ murder.
- f) According to the weather forecast, the coastal area will soon be \_\_\_\_\_ threat of the destructive force of a typhoon.
- g) Nowadays, it's terribly hard to find a good professional specializing \_\_\_\_\_ old weaponry.
- h) How about taking revenge \_\_\_\_\_ the gang \_\_\_\_\_ their cruelty?
- i) I don't approve \_\_\_\_\_ his idea, but there's little I can do to stop him.

## 3. TRANSLATE INTO ENGLISH FOLLOWING THE INSTRUCTIONS IN THE BRACKETS:

- a) Jučer se u mojoj ulici dogodila nezgoda koja je prouzrokovala veliku **medijsku pozornost** (Idiom). Kako nisu bili sigurni što je uzrok nezgodi, policajci su razgovarali sa svim stanarima (Participle Clause). Nakon što su završili razgovor s mojim susjedom, došli su kod mene (Participle Clause). Otišli su nakon što sam im objasnio kako nisam bio kod kuće u vrijeme nezgode (Inversion). Da nisam morao ostati na poslu duže, možda bi me odveli u policijsku stanicu na ispitivanje!

- b) Cijeli život sanjam kako ću postati glumica. Međutim, kad sam god tražila posao, svi su me uvijek pitali imam li iskustva. Da sam barem glumila u nekom filmu (Unreal Past)! Jučer sam bila na razgovoru koji mi je pružio **tračak nade** (Idiom). Kako je mjesecima tražio glumicu odgovarajućeg izgleda a nije imao sreće, redatelj je rekao da mogu doći na audiciju (Participle Clause). Vrijeme je da se i meni posreći!
- c) Žena sa kojom sam te sinoć upoznao u stvari nije moja majka. Ona je poznata spisateljica. Napisala je 20-ak romana znanstvene fantastike do sada, većinu kojih kritičari hvale. Kako je jako poznata (Participle Clause), ne voli kada je ljudi prepoznaju (Use Passive). Da sam znao da si sam, rekao bih ti tko je ona.
- d) Mary bi voljela da je postala glumica (Use Unreal Past). Kao djevojka, bila je sigurna da će postati poznata jer ne samo da je bila talentirana za glumu, nego je i jako dobro izgledala (Inversion). Glumila je u dvije kazališne predstave, i obje su bile jako uspješne (Relative Clause). Kako se udala mlada, morala je odustati od karijere (Participle Clause). Vjerojatno bi sada bila puno sretnija da je ostvarila svoje snove.

Raspon bodova prolaznih ocjena:	Završni pismeni ispit se smatra položenim ako student postigne najmanje 65% od ukupnog broja bodova pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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## SOCIOLINGVISTIKA (FFENB502D)

### Ogledni test pismenog ispita

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU-FFENB502D-1	1.	5	2,5
IU-FFENB502D-1	2.	5	2,5
IU-FFENB502D-3	3.	15	7,5
IU-FFENB502J-2	4.	5	2,5
IU-FFENB502D-4	5.	15	7,5
IU-FFENB502D-2	6.	5	2,5
IU-FFENB502D-2	7.	5	2,5
IU-FFENB502D-3	8.	5	2,5
IU-FFENB502D-3	9.	5	2,5

IU-FFENB502D-1	10.	5	2,5
IU-FFENB502D-4	11.	30	15

1. Write a short paragraph on the characteristics of sociolinguistics.
2. The scope of sociolinguistics.
3. Explain the difference between dialect and language.
4. What is social stratification?
5. Labov's research in New York.
6. Enumerate some characteristics of identity in modern sociolinguistic research.
7. True or False:
  - Mutual intelligibility of speakers is an objective criterion for identity recognition. T / F
  - Every speech act is an act of identity. T / F
  - AAVE stands for *Accent of Americans in Vernacular English*. T / F
8. Linguistic landscape is ...
9. A pidgin is ...
10. What is idiolect?
11. Write an essay on ONE of the topics:
  - a) Language and sex
  - b) Diglossia

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlo dobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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Napomene:	/
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## AMERIČKA KNJIŽEVNOST DO 20. STOLJEĆA (FFENB503D)

### Ogledni primjer pismenog ispita

Kod ishoda učenja	Broj pitanja / zadatka	Max. broj bodova po pitanju / zadatku	Min. broj bodova po pitanju / zadatku
IU-FFENM307D-5	1.	10	5
IU-FFENM307D-1; IU-FFENB603D-2;	2.	25	13

IU-FFENB603D-4			
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1. Identify TWO OUT OF THREE of the following quotes (author & text), put the quote into context and explain the significance of the quote to the text (5 points each):

- a.) Still further to a satisfactory arrangement, I procured a high green folding screen, which might entirely isolate [him] from my sight, though not remove him from my voice. And thus, in a manner, privacy and society were conjoined.
- b.) In a place of these, a lean, bilious-looking fellow, with his pockets full of handbills, was haranguing vehemently about rights of citizens – elections - members of Congress – liberty – Bunker's hill – heroes of seventy-six – an other words...
- c.) Beyond the light, lighter than light, Beyond the flames of hell—joyous, leaping easily above hell; Beyond Paradise—perfumed solely with mine own perfume...

2. Choose 7 out of 9 questions, and answer them in two or three succinct sentences (2 points each):

- a.) Explain the term “Orature”.
- b.) Describe the characteristics of the Literature of exploration.
- c.) Define the time period of American Enlightenment and its characteristics.
- d.) Explain the concept of the “single effect” in Poe’s fiction.
- e.) Briefly explain the importance of rhythm in Raven.
- f.) Explain the concept of predestination in The Scarlet Letter.
- g.) Explain the symbolic value of Pearl.
- h.) Briefly explain the socio-economic context of Melville’s story.
- i.) What is the significance of the dead letter office in the Bartleby the Scrivener?

Raspon bodova prolaznih ocjena:	odličan (5) – 63-70 osvojenih bodova vrlo dobar (4) – 56-62,9 osvojenih bodova dobar (3) – 49-55,9 osvojenih bodova dovoljan (2) – 42-48,9 osvojenih bodova nedovoljan (1) – manje od 42 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
Napomena:	Gore navedeno je primjer jednog od dva pismena kolokvija koji se održavaju tijekom semestra, dok je završni ispit usmeni.

## OSNOVE KONTRASTIVNE LINGVISTIČKE ANALIZE (FFENB504D)

### Ogledni test pismenog ispita

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU-FFENB504D-1 IU-FFENB504D-2	3. I 4.	20	15
IU-FFENB504D-3	1. I 2.	40	20
IU-FFENB504D-4	1. I 2.	40	20

1. Explain the difference in the use of passive constructions in English and Croatian languages. Provide examples.
2. Explain the difference between word order in English and Croatian languages. Provide examples.
3. Translate into English:
  - a) Izgubio sam ključeve od auta i još ih ne mogu naći.
  - b) Prije nego što je postao liječnik, radio je kao konobar.
  - c) Da ne moram ići na posao, ostao bih kod kuće i gledao film.
  - d) Volio bih da sam poslušao tvoj savjet.
4. Translate into Croatian:
  - a) If I had made a mistake, I would have apologised.
  - b) I wish I had a sister.
  - c) Having read his letter, I realised he was telling the truth.
  - d) I have been sleeping for 10 hours and I still feel tired.

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlo dobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova,  pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak
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## POPULARNA KNJIŽEVNOST (FFENB507D)

### Ogledni test pismenog ispita, 1. kolokvija i 2. kolokvija

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
FFENM507D-IU-1	A	10	6
FFENB507D-IU-2	B	20	12
FFENM507D-IU-6	C	20	12
FFENB507D-IU-3 FFENM507D-IU-4 FFENB507D-IU-5	D	20	12

**Part A:** Identify and briefly explain the following terms (author/text/genre where applicable) in a sentence or two: **(1 point each)**

- |                                       |                |
|---------------------------------------|----------------|
| 1. Chris Hargensen                    | 6. Uncle Geoff |
| 2. Heart of Gold                      | 7. M. Bouc     |
| 3. Ratchett                           | 8. Owls        |
| 4. New Year's Day Turkey Curry Buffet | 9. Armstrong   |
| 5. Rubeus Hagrid                      | 10. Mice       |

**Part B:** Define **FOUR** of the following terms **(5 points each)**

1. Science fiction conventions
2. Adventure conventions
3. Mystery conventions
4. Emotions that horror engages
5. Popular culture

**Part C:** Identify **FOUR** of the following quotes (author, text, context), then **briefly** discuss the quote's significance to the novel as a whole. **(5 points each)**

- 1 "All around us are people, of all classes, of all nationalities, of all ages."
- 2 "After all, to the well-organized mind, death is but the next great adventure."
- 3 "A towel, it says, is about the most massively useful thing an interstellar hitchhiker can have."
- 4 "I just want you all to know that you did a shitty thing on Friday. A really shitty thing."
- 5 "I realize it has become too easy to find a diet to fit in with whatever you happen to feel like eating and that diets are not there to be picked and mixed but picked and stuck to, which is exactly what I shall begin to do once I've eaten this chocolate croissant."

**Part D: Essay.** Select **ONE** of the topics and write an essay response. **[20 points]**

1. Using specific examples, explain how Helen Fielding employs 8 essential (and 3 additional) elements of romance in their *Bridget Jones's Diary: A Novel*.
2. J.K. Rowling's *Harry Potter and the Philosopher's Stone* is a cross-genre hybrid. Identify the main genre and the other genres used by the author.

Raspon bodova prolaznih ocjena:	odličan (5) – 63-70 osvojenih bodova vrlo dobar (4) – 56-62,9 osvojenih bodova dobar (3) – 49-55,9 osvojenih bodova dovoljan (2) – 42-48,9 osvojenih bodova nedovoljan (1) – manje od 42 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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## MODERNA I POSTMODERNA DRAMA (FFENB 505D)

### Ogledni test pismenog ispita

KOD ISHODA UČENJA	BROJ PITANJA	MAKSIMALAN BROJ BODOVA ZA OSTVARIVANJE ISHODA UČENJA	MINIMALAN BROJ BODOVA ZA OSTVARIVANJE ISHODA UČENJA
IU-FFENB 505D-1	1.a	3	5,7
IU-FFENB 505D-2	2. a, b, c, d, e	10 (5x2 boda)	5,7
IU-FFENB 505D-3	1.b	3	5,7
IU-FFENB 505D-4	1.c	4	10,7
IU-FFENB 505D-5	2. a, b, c, d, e	10 (5x 2 boda)	5,7
IU-FFENB 505D-6	3.	20	10,7
IU-FFENB 505D-7	4.	20	10,7
IU-FFENB 505D-8	5.	30	15,7

#### PITANJA:

1. a) Define drama  
b) Define elements of drama  
c) Explain two elements of drama
2. Recognize and explain!
  - a) I have always depended on kindness of strangers
  - b) You can't eat the orange and throw the peel away - a man is not a piece of fruit
  - c) We'll be together in our bear's cave, and our squirrel's drey, and we'll live on honey, and nuts-lots and lots of nuts. And we'll sing songs about ourselves-about warm trees and snug caves, and lying in the sun. And you'll keep those big eyes on my fur, and help me keep my claws in order, because I'm a bit of a soppy, scruffy sort of a bear. And I'll see that you keep that sleek, bushy tail glistening as it should, because you're a very beautiful squirre, but you're none too bright either, so we've got to be careful. There are cruel steel traps lying about everywhere, just waiting for rather mad, slightly satanic, and very timid little animals.
  - d) To all mankind they were addressed, those cries for help still ringing in our ears! But at this place, at this moment of time, all mankind is us, whether we like it or not. Let us make the most of it, before it is too late! Let us represent worthily for one the foul brood to which a cruel fate consigned us! What do you say? It is true that when with folded arms we weigh the pros and cons we are no less a credit to our species. The tiger bounds to the help of his congeners without the least reflexion, or else he slinks away into the depths of the thickets. But that is not the question. What are we doing here, that is the question. And we are blessed in this, that we happen to know the answer. Yes, in the immense confusion one thing alone is clear. We are waiting for Godot to come

e) Our home has been nothing but a playroom. I have been your doll-wife, just as at home I was papa's doll-child; and here the children have been my dolls.

3. Explain Theatre of Absurd
4. Explain Kitchen Sink Theatre
4. Compare and contrast T. Williams' A Streetcar Named Desire i Glass Menagerie

Raspon bodova prolaznih ocjena:	<p>odličan (5) – 91-100 osvojenih bodova</p> <p>vrlo dobar (4) – 79-90 osvojenih bodova</p> <p>dobar (3) – 67-78 osvojenih bodova</p> <p>dovoljan (2) – 55-66 osvojenih bodova</p> <p>nedovoljan (1) – manje od 55 bodova,</p> <p>pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.</p>
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Napomene:

- Jednopedmetni studenti imaju referat tijekom nastave kao dodatno opterećenje pa je ispit isti

## KNJIŽEVNOST I FILM (FFENB508D)

### Ogledni test pismenog ispita

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU- FFENB508D-8	1	10	10
IU- FFENB508D-8	2.	30	16
IU- FFENB6508D-9	3.	25	12.5
IU- FFENB508D -11	4.	25	12.5

1. Give a short, concise explanation of as many of the following ten terms.

- |                           |                         |
|---------------------------|-------------------------|
| a) Panem                  | f) Berk                 |
| b) shrew                  | g) Ludovico's Treatment |
| c) <i>This Is the End</i> | h) Verona               |
| d) Darcy                  | i) Kreacher             |
| e) nasdat                 | j) Manderlay            |

2. Identify and explain the importance and/or context of the following six quotes.

- a) Before we begin our banquet, I would like to say a few words. And here they are: Nitwit! Blubber! Oddment! Tweak! Thank you!
- b) It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife
- c) Exterminate the brutes.
- d) Goodness is something to be chosen. When a man cannot choose he ceases to be a man.
- e) Do you remember that cliff where you first saw me in Monte Carlo?... That was where I found out about her... She stood there laughing, her black hair blowing in the wind, and told me all about herself — everything. Things I'll never tell a living soul. I wanted to kill her.
- f) If I be waspish, beware my sting.

**3.** Write a short essay response (about 700-1000 words; approximately a page or more) to **one** of the following presented topics.

- a) Discuss how Austen's *Pride and Prejudice* is filtered to the reader predominantly through Elizabeth Bennet's perspective. Compare how two of the three adaptations covered in the course present Elizabeth's perspective.
- b) Discuss and contrast the relationship of Petruchio and Kate in *Taming of the Shrew* and Kat and Patrick in *10 Things I Hate about You*.
- c) Discuss to what extent does Francis Ford Coppola stick to the plot of *Heart of Darkness* in *Apocalypse Now*. In your answer include not only the parallels but also significant discrepancies, and why they may have been opted for by the director/screenwriter.
- d) Discuss how the narrative technique, *Rebecca* being first-person narrative from the perspective of the second Mrs de Winter, is portrayed in Hitchcock's film adaptation?

**4.** Write a short essay response (about 700-1000 words; approximately a page or more) to **one** of the following presented topics.

- e) Discuss how the omission of the twenty-first chapter in the film adaptation of Burgess's *A Clockwork Orange* affects the interpretation of Alex's development.
- f) Discuss and identify any scenes that have been added to the *Hunger Games* film and attempt to explain their purpose.
- g) Discuss of what importance is the relationship between Hiccup and his father Stoick in *How to Train Your Dragon*.
- h) Discuss and compare three scenes that are literal transpositions from the text to the screen in *Harry Potter and the Philosopher's Stone*.

## Šesti semestar

### SUVREMENI ENGLEKSI JEZIK 6 (FFENB601D)

#### Ogledni primjerak pismenog ispita

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova na pitanju/zadatku
IU-FFENB601D-6	1.	31	16
IU-FFENB601D-3, 6	2.	21	11
IU-FFENB601D-2, 6	3.	18	9
IU-FFENB601D-2, 6	4.	20	10

#### 1. Fill each of the blanks with only ONE suitable word:

##### WORLD BOOK DAY

This year's World Book Day (WBD), which is taking \_\_\_\_\_ (1) on March 2, hopes to encourage everyone, and especially children, to discover the joy of reading.

Schools and libraries are getting involved, with a packed schedule of events designed \_\_\_\_\_ (2) bring books to life. \_\_\_\_\_ (3) will be writers popping \_\_\_\_\_ (4) schools to read from their books and answer questions, and story-telling events.

\_\_\_\_\_ (5) a further encouragement to pick up a book, WBD has joined forces with National Book Tokens to offer schoolchildren a free £1 book token. The token can be put

\_\_\_\_\_ (6) the cost of any book or audio book \_\_\_\_\_ (7) their choice, or used to buy one of the six WBD £1 books. These books have been specially chosen

\_\_\_\_\_ (8) of their appeal to different age groups.

As \_\_\_\_\_ (9) as hoping to encourage children to catch the reading bug, WBD also hopes to \_\_\_\_\_ (10) adults hooked on books. So, \_\_\_\_\_ (11) the first time, World

Book Day will also \_\_\_\_\_ (12) an adult focus, with the launch of Quick Reads, \_\_\_\_\_ (13) selection of short, fast-paced stories by well-known authors. The first set of Quick Reads will be published \_\_\_\_\_ (14) World Book Day, \_\_\_\_\_ (15) a further collection of books being released later in the summer.

(TOKEN - a round piece of metal that you use instead of money)

**1.1 In most lines in the following text there is one unnecessary word. Find it, cross it out and write it in the space provided. Some lines are correct. Indicate these lines with a tick. The first two lines have been done as examples.**

##### ANTIQUÉ MAPS

\_\_\_\_\_ THE \_\_\_\_\_ Old maps and atlases are in ~~THE~~ great demand and prices are rising fast,  
\_\_\_\_\_ ✓ \_\_\_\_\_ according to Paul Scott Clark of the Carson Clark Gallery in Edinburgh.

1. \_\_\_\_\_ He points out that some rare items have doubled more in value in the last

2. \_\_\_\_\_ two years, but he does not like talking about such maps as investments.

3. \_\_\_\_\_ 'People collect them as some things of beauty. However, I must say

4. \_\_\_\_ that I have been looking through all the catalogues from the 1970s and so if
  5. \_\_\_\_\_ anyone had had the foresight to buy maps then, they would have done
  6. \_\_\_\_\_ it very well indeed.' We know that maps in some form or another have
  7. \_\_\_\_\_ been around them since time immemorial. Early charting of the oceans
  8. \_\_\_\_\_ began with the *Potolan Charts* used by those Mediterranean sailors
  9. \_\_\_\_\_ right in the Middle Ages. These are now extremely rare. European
  10. \_\_\_\_\_ printed cartography which began in the early 1470s with the earliest
  11. \_\_\_\_\_ editions of *Ptolemy's Geographia* was, according to Jonathan Potter,
  12. \_\_\_\_\_ a London map dealer. 'Because these maps were made impressionistic,
  13. \_\_\_\_\_ early maps of Scotland showed it to be at right angles to England,
  14. \_\_\_\_\_ while maps of Ireland indicated that its west coast was a straight enough
  15. \_\_\_\_ line, by causing untold hazards to sailors,' he says. Even though the information
  16. \_\_\_\_\_ in these maps was limited, and however often completely inaccurate,
- they can fetch high prices today.

**2. Choose an adverb from the box to replace VERY in each of these expressions:**

utterly strongly bitterly ridiculously highly deeply
--

- |   |   |
|---|---|
| a) very ashamed<br>b) very cheap<br>c) very controversial<br>d) very stupid<br>e) very successful | f) very disappointing<br>g) very opposed<br>h) very ridiculous<br>i) very easy<br>j) very concerned |
|---|---|

**2.1. Infinitive or -ing form?**

- a) I'm afraid the bus is likely \_\_\_\_\_ (leave) already.
- b) When I saw Peter, he was standing at the bus stop. He might \_\_\_\_\_ (wait) for a bus.
- c) Why is that woman looking at me like that? I hate \_\_\_\_\_ (stare) at!
- d) I regret \_\_\_\_\_ (not spend) more time with my Grandma while she was alive.

- e) I saw a little boy \_\_\_\_\_ / \_\_\_\_\_ (fall) in the park, so I approached him and offered to help. (2 options possible)
- f) That woman over there is famous for \_\_\_\_\_ (sail) the world all by herself 2 years ago.
- g) That was a dangerous thing to do. You're lucky \_\_\_\_\_ (not kill).
- h) The doctor won't let me \_\_\_\_\_ (eat) sweets.
- i) After a brilliant debut in "My Youth", he went on \_\_\_\_\_ (make) another blockbuster.
- j) All the systems are \_\_\_\_\_ (check) as soon as possible.

**3. Choose one word to form the correct collocation:**

- a) I have trouble understanding **highs and lows** / **ins and outs** / **ups and downs** of American football.
- b) His new book is **to** / **due to** / **about to** be published next month.
- c) Winning 1000\$ on lottery the other day was a real **touch** / **trace** / **stroke** of luck.
- d) It's a great car – the only **drawback** / **backlash** / **setback** is the price.
- e) The government has come **in for** / **up with** / **across as** heavy criticism over its handling of the affair.
- f) After a week the jury has still not **announced** / **given** / **delivered** a verdict.
- g) He was fired because he kept **crashing** / **missing** / **breaking** deadlines.
- h) A **flood** / **gush** / **torrent** of water was flowing down the street.
- i) As long as you don't **rock** / **push** / **pull** the boat, nobody cares what you do.
- j) I hope you can help me get out of a tight **position** / **spot** / **situation**.

**3. 1. Paraphrase the underlined parts of the sentences below using appropriate idioms.**

- a) It is sad to report that this once first-class hotel has become nothing but a dump.  
\_\_\_\_\_
- b) I tried to explain how the new software works to my manager, but he seemed to be having problems following my instructions.  
\_\_\_\_\_
- c) He played several sports in school, but it was in basketball he became successful in.  
\_\_\_\_\_
- d) There are a lot of traditional English pubs in this area.  
Traditional \_\_\_\_\_ English \_\_\_\_\_ pubs \_\_\_\_\_ are \_\_\_\_\_
- e) My Mum was really upset when I told her I wanted to buy a motorbike.  
\_\_\_\_\_
- f) She failed the exam, but she will have another chance to sit it next month.  
\_\_\_\_\_

g) About halfway through the book it looked as though the butler was the murderer, but that turned out \_\_\_\_\_ to \_\_\_\_\_ be \_\_\_\_\_ a \_\_\_\_\_ distraction.

h) Having inherited a huge amount of money, he lived a happy life without working hard or worrying about anything.

**4. Complete the second sentence so that it has a similar meaning to the first sentence. Use the word given. Do not change it.**

a) I wish I had seen the show. (TO)

I'd like \_\_\_\_\_ the show.

b) He is still not showing any real commitment to the work he's doing. (APPLYING)

He's still \_\_\_\_\_ to the work in hand.

c) "You really must come and stay with us for the weekend", she insisted. (ON)

She \_\_\_\_\_ for the weekend.

d) I'll call you Phil, and you Philip, so that we don't get totally confused. (AVOID)

So as \_\_\_\_\_, I'll call you Phil, and you Philip.

e) They are going to close the flight in a minute. (ABOUT)

They \_\_\_\_\_ close the flight.

f) I met Sue while she was leaving the building. (SAW)

I \_\_\_\_\_ the building.

g) He didn't invite her to the party because he was afraid she might refuse. (FOR FEAR)

He didn't invite her to the party \_\_\_\_\_ rejected.

h) Do you know how far the airport is? (IS)

What \_\_\_\_\_ to the airport?

**4.1. Complete the following sentences by adding a subordinate clause; then state the type of the clause:**

a) He accepted the job, albeit \_\_\_\_\_.

TYPE: \_\_\_\_\_.

b) He is retiring due to \_\_\_\_\_.

TYPE: \_\_\_\_\_.

c) She pulled away from the window lest \_\_\_\_\_.

TYPE: \_\_\_\_\_.



d) The harder a job is

\_\_\_\_\_.

TYPE: \_\_\_\_\_.

e) She treated her son as if

\_\_\_\_\_.

TYPE: \_\_\_\_\_.

f) He lowered his voice so

\_\_\_\_\_.

TYPE: \_\_\_\_\_.

Raspon bodova prolaznih ocjena:	Završni pismeni ispit se smatra položenim ako student postigne najmanje 65% od ukupnog broja bodova pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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## SEMANTIKA ENGLESKOGA JEZIKA (FFENB602D)

### Ogledni test pismenog ispita

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU-FFEN B602D-1	1.	6	3
IU-FFEN B602D-1	2.	8	4
IU-FFEN B602D-1	3.	8	4
IU-FFEN B602D-1	4.	6	3
IU-FFEN B602D-1	5.	6	3
IU-FFEN B602D-2	6.	8	4
IU-FFEN B602D-1	7.	8	4
IU-FFEN B602D-4	8.	6	3
IU-FFEN B602D-4	9.	6	3
IU-FFEN B602D-4	10.	6	3
IU-FFEN B602D-4	11.	6	3
IU-FFEN B602D-4	12.	6	3
IU-FFEN B602D-1	13.	8	4
IU-FFEN B602D-3	14.	6	3
IU-FFEN B602D-2	15.	6	3

1. Join the linguistic (sub)disciplines with their respective aspects of linguistic study:

- |               |                       |
|---------------|-----------------------|
| a) morphology | i) the study of signs |
| b) pragmatics | ii) form              |
| c) semantics  | iii) context of use   |
| d) semiotics  | iv) meaning           |

2. Explain, draw and elaborate on the 'semiotic triangle' by Ogden and Richards (1923):

3. Who introduced the notion of arbitrariness of a linguistic sign? Explain what it means when we say that a sign is arbitrary.

4. What is *conceptual meaning*?

5. Enumerate 5 functions of language?

6. What is the basic lexical relation between the following pairs of words?

freedom - liberty \_\_\_\_\_

Mary's neck – neck of the bottle \_\_\_\_\_

sight – site \_\_\_\_\_

a fly – insect \_\_\_\_\_

a Coke – a bottle of Coke \_\_\_\_\_

eagle – bird \_\_\_\_\_

married - single \_\_\_\_\_

mouth – face \_\_\_\_\_

7. Semantic decomposition or analysis of meaning of words in terms of semantic features is called \_\_\_\_\_. Give an example in the space provided below.

8. Circle True or False:

The scope of semantics is definite. True / False

The founding fathers of Cognitive linguistics are F. de Saussure and Ch. Pierce. True / False

*Moskow does not agree with Washington.* is a metonymy. True / False

In the metaphor *John is a pig*, *John* is a tenor and *pig* is a vehicle. True / False

Semantics studies context-dependent meaning. True / False

Phatic communion is a function of language. True / False

9. . Metaphor or metonymy?

The Crown appeared yesterday in front of the Palace. \_\_\_\_\_

The school starts in August. \_\_\_\_\_

He was boiling with anger. \_\_\_\_\_

10. Give an example of a CONCEPTUAL METAPHOR and an example of its realisation in the language.

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11. Prototypes are

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12. Provide prototypes and marginal members for the following categories:

bird	vehicle
_____	_____
_____	_____
_____	_____

13. Matching question:

- |                  |  |
|------------------|--|
| a) Aristotle     | i) language is 'shaper of ideas'                                   |
| b) Lakoff        | ii) the founding father of Semiotics                               |
| c) Ch. S. Peirce | iii) Categories have clear boundaries                              |
| d) Whorf         | iv) Conventional metaphors are very frequent in everyday language. |

14. Give an example of a syntagmatic relationship in a language.

---

15. Provide **homonyms** for the lexemes below and determine whether it is a case of **homographs** or **homophones**:

blue	read	wind
_____	_____	_____
_____	_____	_____

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlo dobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
Napomene:	/

## Ogledni test 1. kolokvija

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU-FFEN B602D-1	1.	6	3
IU-FFEN B602D-1	2.	6	3
IU-FFEN B602D-1	3.	6	3
IU-FFEN B602D-1	4.	6	3
IU-FFEN B602D-1	5.	8	4
IU-FFEN B602D-1	6.	6	3
IU-FFEN B602D-1	7.	8	4
IU-FFEN B602D-1	8.	8	4
IU-FFEN B602D-3	9.	6	3
IU-FFEN B602D-2	10.	6	3
IU-FFEN B602D-2	11.	8	4
IU-FFEN B602D-2	12.	6	3
IU-FFEN B602D-1	13.	6	3
IU-FFEN B602D-1	14.	6	3
IU-FFEN B602D-2	15.	8	4

1. Semantics is \_\_\_\_\_.

2. Pragmatics is concerned with the following aspect of linguistic study:

- a) study of linguistic sign
- b) context of use
- c) meaning

3. The four basic linguistic disciplines in the traditional approaches are \_\_\_\_\_.

4. The founding father of semiotics is \_\_\_\_\_.

5. Describe the 'semiotic triangle' as proposed by Ogden and Richards (1923). \_\_\_\_\_

\_\_\_\_\_

6. Provide at least three types of meaning according to Leech (1974). \_\_\_\_\_

\_\_\_\_\_

7. What is social meaning? (in a few sentences providing examples)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

8. Provide an example for the directive function of language. Explain. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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9. Give an example of syntagmatic relationship in language.

10. Provide homonyms for the lexemes below and determine whether it is a case of homographs or homophones:

waste

wind

11. Provide connotation and denotation of the following lexemes:

sun

denotation: \_\_\_\_\_

connotation: \_\_\_\_\_

mother

denotation: \_\_\_\_\_

connotation: \_\_\_\_\_

12. Read the following statements and circle True or False.

Statement	
Many sentences are used by speakers not to give information at all, but to keep the social wheels turning smoothly.	T / F
Hyponymy is a sense relation between predicates such that the meaning of one predicate is included in the meaning of the other	T / F
Homonymy – ambiguous word whose different senses are far apart from each other and not obviously related to each other in any way with respect to a native speaker's intuition	T / F
Semantics studies context-dependent meaning.	T / F

13. Matching Questions:

1. lexical fields	a) verbalization of semantic concepts
2. lexicalization proper	b) what the sign 'stands for', the real-world object
3. converses	c) semantically related groups of words
4. referent	d) antonyms that are mutually dependant on each other

14. Multiple Choice Questions:

1. a word has several very closely related senses
  - a) synonymy
  - b) hyponymy
  - c) sense
  - d) polysemy
2. Utterance is...

- a) any stretch of talk, by one person, before and after which there is silence on the part of that person
- b) use of words in different senses
- c) an example of the prototype theory
- d) a sentence

15. What is the basic lexical relation between the following pairs of words?

mature – ripe \_\_\_\_\_

Peter's neck – neck of the bottle \_\_\_\_\_

sight – site \_\_\_\_\_

poodle – dog \_\_\_\_\_

hot – cold \_\_\_\_\_

mouth – face \_\_\_\_\_

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlo dobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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Napomene:	/
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## Ogledni test 2. kolokvija

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU-FFEN B602D-1	1.	8	4
IU-FFEN B602D-1	2.	8	4
IU-FFEN B602D-1	3.	8	4
IU-FFEN B602D-4	4.	8	4
IU-FFEN B602D-4	5.	10	5
IU-FFEN B602D- 2	6.	8	4
IU-FFEN B602D-4	7.	8	4
IU-FFEN B602D-1	8.	8	4
IU-FFEN B602D-4	9.	8	4
IU-FFEN B602D-4	10.	8	4
IU-FFEN B602D-4	11.	8	4

IU-FFEN B602D-1	12.	10	5
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1. Semantic decomposition or analysis of meaning of words in terms of semantic features is called \_\_\_\_\_.

2. Linguistic relativity is

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3. Circle True or False:

The scope of semantics is definite. True / False

The founding fathers of Cognitive linguistics are F. de Saussure and Ch. Pierce. True / False

According to the Aristotelian, traditional view of categorization, categories have clear boundaries  
True / False

*Moscow does not agree with Washington.* is a metonymy. True / False

In the metaphor *John is a pig*, *John* is a tenor and *pig* is a vehicle. True / False

4. Metaphor or metonymy?

The bank was very nice and understanding. \_\_\_\_\_

She could hear the piano. \_\_\_\_\_

My pillow was at the foot of the bed. \_\_\_\_\_

5. Explain the notion of prototypes and provide examples. \_\_\_\_\_

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6. Which is the basic lexical relation between the following pairs of words?

married/single

tall/high

poodle/dog

a Coke/a bottle of Coke

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7. Give an example of a CONCEPTUAL METAPHOR and an example of its realisation in the language.

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8. Two researchers that belong to the contemporary approach to componential analysis are \_\_\_\_\_ and \_\_\_\_\_.

9. A metaphor is

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10. We differentiate the following types of metaphors:

In everyday language \_\_\_\_\_ metaphors and in poetry  
\_\_\_\_\_ metaphors.

11. The title of the book by Lakoff and Johnson from 1980, the book that changed the traditional view of the metaphor, is „ \_\_\_\_\_ “.

12. Do the componential analysis of the following lexemes:

Fork  
Knife  
Glass

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlo dobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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Napomene:	/
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## MODERNA AMERIČKA KNJIŽEVNOST (FFENB603D)

### Ogledni primjer pismenog ispita

Kod ishoda učenja	Broj pitanja / zadatka	Max. broj bodova po pitanju / zadatku	Min. broj bodova po pitanju / zadatku
IU-FFENM307J-5	1.	10	5
IU-FFENM307J-1; IU-FFENB603J-2; IU-FFENB603J-4	2.	25	13

3. *Identify TWO OUT OF THREE of the following quotes (author & text), put the quote into context and explain the significance of the quote to the text (5 points each):*

- As Peyton Farquhar fell straight downward through the bridge he lost consciousness and was as one already dead. From this state he was awakened--ages later, it seemed to him.
- It is a man child and will get what it wants anyway,” she said sharply. “Had it been a woman child there is nothing in the world I would not have done for it



c.) The thought made the old man panicky for the moment, and he stretched forth a palsied hand which wandered tremblingly over the small heap of dry wood beside him.

4. Choose 7 out of 9 questions, and answer them in two or three succinct sentences (2 points each):

- a.) Briefly explain the social context of Gilman's story.
- b.) Briefly explain postpartum psychosis and the rest cure in the context of Gilman's story.
- c.) Briefly explain the effects modernity had on the town in Anderson's story.
- d.) Briefly describe two instincts described in London's story.
- e.) Briefly describe some elements of literary modernism.
- f.) Briefly describe the stream of consciousness technique in Modernism.
- g.) Briefly describe the phenomenon of expatriates in Hemingway's novel.
- h.) Explain the effect of the protagonist's injury on his worldview in Hemingway's.
- i.) Describe the concept of theocracy in Miller's play.

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlo dobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
Napomene:	Gore navedeno je primjer jednog od dva pismena kolokvija koji se održavaju tijekom semestra, dok je završni ispit usmeni.

## SHAKESPEARE (FFENB604D)

### Ogledni test pismenog ispita, 1. kolokvija i 2. kolokvija

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
FFENM604D-IU-1	A	10	6
FFENM604D-IU-5	B	20	12
FFENB604D-IU-2 FFENB604D-IU-3 FFENM604D-IU-4	C	30	18

**Part A:** Identify and briefly explain the following terms (author/text/genre where applicable) in a sentence or two: (1 point each)

- |           |                |
|-----------|----------------|
| a) Ariel  | f) Tubal       |
| b) Pompey | g) Gonzalo     |
| c) Prunes | h) Cesario     |
| d) Feste  | i) Venice      |
| e) Ross   | j) Birnam Wood |

**Part B:** Identify **FOUR** of the following quotes (author, text, context), then **briefly** discuss the quote's significance to the text as a whole. **(5 points each)**

- Will all great Neptune's ocean wash this blood / Clean from my hand? No, this my hand will rather / The multitudinous seas incarnadine, / Making the green one red.
- The quality of mercy is not strained. / It droppeth as the gentle rain from heaven / Upon the place beneath. . . .
- "Dost thou think, because thou art virtuous, there shall be no more cakes and ale?"
- "I am a man more sinned against than sinning."
- You taught me language, and my profit on't / Is I know how to curse. The red plague rid you / For learning me your language!

**Part C: Essay.** Select **THREE** of the following topics and write a short essay response for each. **(10 points each)**

- Using examples from *Merchant of Venice*, discuss how xenophobia and anti-Semitic sentiment are presented in the play.
- Explain Viola's choice to hide her gender and identity in *Twelfth Night* and the consequences of her choice.
- Using examples from the play to illustrate your points, in what sense is *Measure for Measure* a play about justice?
- Using examples from the play, discuss whether *Macbeth* has agency, that is, the free will to act.

Raspon bodova prolaznih ocjena:	odličan (5) – 54-60 osvojenih bodova vrlo dobar (4) – 48-53,9 osvojenih bodova dobar (3) – 42-47,9 osvojenih bodova dovoljan (2) – 36-41,9 osvojenih bodova nedovoljan (1) – manje od 36 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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## KONCEPTUALNA METAFORA (FFEN B608D)

### Ogledni test pismenog ispita

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU-FFEN B608D-5	1.	10	5
IU-FFEN B608D-5	2.	10	5
IU-FFEN B608D-5	3.	10	5
IU-FFEN B608D-5	4.	10	5
IU-FFEN B608D-1	5.	10	5
IU-FFEN B608JD-3	6.	10	5
IU-FFEN B608D-3	7.	10	5
IU-FFEN B608D-4	8.	10	5
IU-FFEN B608D-2	9.	10	5

IU-FFEN B608D-1	10.	10	5
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1. Semantics is

\_\_\_\_\_.

2. Lakoff's definition of metaphor: Metaphor is

\_\_\_\_\_  
\_\_\_\_\_.

3. The basic (most important) claim of G. Lakoff and M. Johnson in the book *Metaphors We Live By* (1980) is

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_.

4. Fill in. Contemporary theory of metaphor:

According to this theory, we unconsciously process an image schema projection, that is, a projection of concrete experiences onto \_\_\_\_\_ concept.

5. Write an example of literal use of language and non-literal use of language.

\_\_\_\_\_  
\_\_\_\_\_.

6. Which conceptual metaphor lies behind metaphor  
*We are at the crossroads.*?

\_\_\_\_\_.

7. Write a linguistic metaphor for the conceptual metaphor  
SOCIAL ORGANIZATIONS ARE PLANTS.

\_\_\_\_\_.

8. The principle of unidirectionality. Fill in.

„the metaphorical process typically goes from the more \_\_\_\_\_ to the more \_\_\_\_\_ but not the other way around (Kövecses, 2009: 6).

9. Write a short paragraph about Orientational metaphors with some examples:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_.

10. *I ate some **juicy** peaches.* is a metaphor. True / False

*She is **madly** in love.* is a metaphor. True / False

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlo dobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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Napomene:	/
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## VJEŠTINA PREVOĐENJA (FFENB609D)

### Ogledni test pismenog ispita/kolokvija

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
FFENB609D-IU-1	1	5	2.5
FFENB609D-IU-1	2	8	4
FFENB609D-IU-1	7	6	3
FFENB609D-IU-2	3, 5, 6	2	1
FFENB609D-IU-3	4	3	1.5

- Which translation strategies have been used in the following examples (according to Newmark)? After identifying the strategy, explain it briefly.
  - The weather wasn't too cold. – Vrijeme je bilo toplo.
  - Doughnut – uštipak
  - They saw him leaving the building. – Vidjeli su ga kada je izlazio iz zgrade.
  - Donald Duck – Paško Patak
  - Red Roof – motel Red Roof
- What type of false friends are these? Discuss each pair briefly. Do not forget to write the real pairs.
  - Interpunkcija - interpunction
  - Šampion - champion
  - Kabina - cabin
  - Stilsko pokućstvo – stylistic furniture
- Consider the sentence: 'What beautiful glasses!' and discuss the problems that may arise in translation due to polysemy.
- How would you translate the following idioms and proverbs into Croatian? Identify the strategy used.
  - Let sleeping dogs lie.
  - Once in a blue moon.
  - The end justifies the means.

5. If we translate the sentence 'On se brije svako jutro' as 'He shaves himself every morning', what kind of mistake are we making? What kind of false pair are we dealing with here?
6. If one of the characters in the book you are translating spoke e.g. Dalmatian dialect, how would you translate it into English? Which options do you have and which one do you find most suitable in this case?
7. Compare the Croatian translation to the original and identify three shifts. What kind of change was made – a shift in word class or sentence structure? Discuss each shift briefly.

I liked the twins most. They treated me in a happy, offhand manner which implied I'd known them much longer than I had. Camilla I was fondest of, but as much as I enjoyed her company I was slightly uneasy in her presence; not because of any lack of charm or kindness on her part, but because of a too-strong wish to impress her on mine. Though I looked forward to seeing her, and thought of her anxiously and often, I was more comfortable with Charles. He was a lot like his sister, impulsive and generous, but more moody; and though he sometimes had long gloomy spells, he was very talkative when not suffering from these. In either mood, I got along with him well. We borrowed Henry's car, drove to Maine so he could have a club sandwich in a bar he liked there; went to Bennington, Manchester, the greyhound track in Pownal, where he ended up bringing home a dog too old to race, in order to save it from being put to sleep.

Blizanci su mi bili najdraži. Prema meni su se odnosili razdragano i neusiljeno, kao da ih poznajem mnogo duže nego što sam ih zaista poznao. Camillu sam najviše volio, no iako sam uživao u druženju s njom, osjećao sam se i pomalo nelagodno u njezinu prisustvu, ne zbog toga što ona nije bila dovoljno susretljiva ili ljubazna, već zbog prejake želje da ja budem takav prema njoj. Premda sam se radovao susretima s njom, i razmišljao o njoj gorljivo i često, bilo mi je ugodnije s Charlesom. On je jako nalikovao na svoju sestru, bio je nepromišljen i velikodušan, premda ćudljiviji; iako je često prolazio kroz duga razdoblja neraspoloženja, bio je vrlo pričljiv kad ga takvo što nije mučilo. Kako god da je bio raspoložen, dobro sam se s njim slagao. Jednom smo posudili Henryjev auto i odvezli se u Maine da bi on mogao pojesti dvostruki sendvič u kafiću koji mu se ondje sviđao; bili smo i u Benningtonu, u Manchesteru, na trkalištu za hrtove u Pownalu, odakle je donio kući psa koji je bio prestar za utrke, kako bi ga spasio od uspavlivanja.

Raspon bodova prolaznih ocjena:	odličan (5) – 26, 27 i 28 osvojenih bodova vrlo dobar (4) – 23, 24 i 25 osvojenih bodova dobar (3) – 19, 20, 21 i 22 osvojenih bodova dovoljan (2) – 16, 17 i 18 osvojenih bodova nedovoljan (1) – manje od 15 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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Napomene:	Format ispita i kolokvija je isti.
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## UVOD U OBRAZOVANJE ZA ODRŽIVI RAZVOJ (OR) U NASTAVI ENGLESKOG JEZIKA (FFENB611D)

### Ogledna usmena provjera znanja

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU-FFENB611D-1	1.	20	10
IU-FFENB611D-1	2.	20	10
IU-FFENB611D-2	3.	20	10
IU-FFENB611D-2	4.	20	10
IU-FFENB611D-2	5.	20	10

Usmena provjera se sastoji od nasumično raspoređenih 5 pitanja otvorenog tipa vezanih za (pod)teme obrađene u nastavi i s popisa dogovorenog sa studentima. Bazični ogledni popis:

Objectives od ESD  
ESD as a philosophy of learning  
ESD in the context of teacher training in BiH  
ESD and applied ecolinguistics  
ESD and culture teaching  
ESD and cross-cutting issues  
Environment, nature and SD in the EFL classroom  
Examples of teaching approaches for teaching SD  
Taking action in the ESL classroom  
ESL Teachers and Civic Engagement  
A modern ESL teacher

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlo dobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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### Koncept završnog rada

Kod ishoda učenja	Ishod učenja	Završni rad
IU-FFENB611D-3	Osmišlja i piše vlastiti rad na odabranu temu	Student može odabrati slobodnu ili jednu užu temu od obrađenih tema/pitanja (popis iznad)

**Izvadak iz općih uputa za pisanje preglednog rada:**

You are to write a scientific review paper based on instructions provided by your instructor. A critical, constructive analysis of the literature related to your chosen topic (in a specific field of SLA) through summary, classification, analysis or comparison is expected. Your aim is to write a scientific text relying on previously published literature or data. A suggested procedure you might follow is uploaded as a document "Dankic – guidelines for writing a Review article 25/26"

Raspon bodova prolaznih ocjena:	<u>Seminarski rad:</u> Rad loše napisan i ne zadovoljava formalne kriterije= 0% ocjene Rad zadovoljava formalne kriterije, manji nedostaci na sadržajnom planu= 38.5% ocjene Rad zadovoljava formalno i sadržajno, ali su uočene veće gramatičke i pravopisne pogreške= 49% ocjene Rad zadovoljava formalno i sadržajno, ali su uočene manje gramatičke i pravopisne pogreške = 59.5% ocjene Rad je formalno, gramatički i pravopisno točan i sadržajno kvalitetan = 70% ocjene	
	Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlo dobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.

Napomene:	Odabir teme i izradu završnog rada mentorira predmetni nastavnik.
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## UVOD U PRAGMATIKU (FFENB612D)

### Ogledni test pismenog ispita

Kod ishoda učenja	Broj pitanja/zadatka	Max. broj bodova na pitanju/zadatku	Min. broj bodova za ostvarivanje ishoda učenja
IU- FFENB612D -1	1., 2.	20	10
IU- FFENB612D -2	1., 2., 3., 4.	20	10
IU- FFENB612D -3	3., 4.	20	10
IU- FFENB612D -4	3., 4.	20	10
IU- FFENB612D -5	5.	20	10

1. Explain the difference between a locutionary act, an illocutionary act, and a perlocutionary act.
2. What are the four maxims of the Cooperative principle?
3. What is the illocutionary force and the perlocutionary effect in the following:  
Teacher saying to a student who is late for class: *Well, you got here on time.*
4. What implicatures are associated with the following utterance:  
*Some people believe in God.*  
*I've got a \$100 to last me until the end of the month.*  
*Usain Bolt can run 100m in 9.58 seconds.*
5. Read the following notice in a hotel carefully and decide on the writer's purpose and the politeness strategies intended to achieve this purpose:  
*Soft, fluffy and enveloping, this bathrobe will bring you moments of pure tenderness. If you can't leave without it, don't hesitate to acquire one for \$50 at the reception desk.*

*Executive Business Centre at the Main Lobby.*

Raspon bodova prolaznih ocjena:	odličan (5) – 91-100 osvojenih bodova vrlo dobar (4) – 79-90 osvojenih bodova dobar (3) – 67-78 osvojenih bodova dovoljan (2) – 55-66 osvojenih bodova nedovoljan (1) – manje od 55 bodova, pod uvjetom da je postignut minimalan broj bodova za ostvarivanje ishoda učenja za svaki zadatak.
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Napomene:	/
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